

Ford Band Lesson Plans

Campus: Ford MS

Grade: 7th-8th Band

School Year: 2007-2008

	Semester One (8/27-10/4)	Semester One (10/9-12/21)	Semester Two (1/3-2/8)	Semester Two (2/11-4/11)	Semester Two (4/14-6/5)
Technique	Scales	Expand Scale Work and add Arpeggios	Thirds and Scale Patterns involving different articulations, rhythms, and key signatures	Technique Exercises based on performance literature	Review Technique Exercises in preparation for audition
Theory	Key Signatures, Time Signatures, Rules of Accidentals, Intervals, General Terminology, Note Reading	Expand Time Signatures and change of Key Signature, Road Map Theory	Expand general theory vocabulary to include tempo markings, dynamics, stylistic markings, Introduce chords and major and minor	Theory Exercises based on performance literature	Review Theory Exercises in preparation for audition
Rhythm	Whole Notes, Half Notes, Quarter Notes, Dotted Quarters, and Eighth Notes, Syncopation, and corresponding rests	Sixteenth Notes, Dotted Eighths and corresponding rests	Addition of Duple and Triple Meter	Rhythm Exercises based on performance literature	Review Rhythm Exercises in preparation for audition
Tone Production, Intonation	Fundamental playing aspects to create a good tone, Tone Exercises	Fundamental playing aspects to create a good tone, Tone Exercises	Fundamental playing aspects to create a good tone, Tone Exercises	Fundamental playing aspects to create a good tone, Tone Exercises	Fundamental playing aspects to create a good tone, Tone Exercises
Ensemble Skills	Balance, Blend, Precision, Melody vs. Accompaniment	Balance, Blend, Precision, Melody vs. Accompaniment	Balance, Blend, Precision, Melody vs. Accompaniment	Balance, Blend, Precision, Melody vs. Accompaniment	Balance, Blend, Precision, Melody vs. Accompaniment
Literature	Football Music, Warm-Up Exercises, Book Review, Basic Sight-reading	Winter Concert Music, Expand Sight-reading Literature	Solo and Ensemble Music, Introduction of UIL Concert and Sight-reading Music	UIL Concert and Sight-reading Music	Spring Concert Music and Audition Preparation
History/Culture	Relevant History	Relevant History	Relevant History	Relevant History	Relevant History
Performance Etiquette, Stage Presence	Proper Concert Behavior at Pep Band Functions	Proper Concert Behavior at Stage Performances	Proper Concert Behavior in an individual performance setting	Proper Concert Behavior in a full-band contest setting	Proper Concert Behavior at Stage Performances
Articulation	Articulation Exercise, Proper Tonguing Skills, Tongue/Slur	Expand Articulation Exercises, Proper Tonguing Skills, Tongue/Slur	Expand Articulation Exercises, Proper Tonguing Skills, Tongue/Slur	Expand Articulation Exercises, Proper Tonguing Skills, Tongue/Slur	Expand Articulation Exercises, Proper Tonguing Skills, Tongue/Slur
Sight-reading	Basic Sight-reading practice from Book	Sight-reading and Rhythm-reading	Sight-reading and Rhythm-reading	Sight-reading and Rhythm-reading appropriate for UIL	Sight-reading and Rhythm-reading
Self-Evaluation	Teach students correct terminology to evaluate themselves and others	Teach students correct terminology to evaluate themselves and others	Teach students correct terminology to evaluate themselves and others	Teach students correct terminology to evaluate themselves and others	Teach students correct terminology to evaluate themselves and others
Composition	Complete Composition Exercises in Book	Rhythmic Composition in addition to Melodic Composition	Rhythmic/Melodic Composition	Rhythmic/Melodic Composition	Rhythmic/Melodic Composition

Note: the contents of this page may change during the school year due to variations in student progress.

(Delete the subject rows that do not apply to your grade level!)