

Theme	1st Six Weeks: Insights	2nd Six Weeks Strange Goings On	3rd Six Weeks LA 8 Concept Map American Voices	4th Six Weeks Poems to the Challenge	5th 6 Weeks American Voices	6th 6 Weeks The Human Spirit
Grammar, Vocabulary & Writing	*8 Parts of Speech - App. to Writing All Year: *Write Traits *Denotative & Connotative Meanings *Support responses with relevant textual evidence and own experience (advanced emphasis on textual evidence)	*Sentence Construction *Journalistic Writing *Writing: Organization *Writing: Style & Structure	*Poetic Imagery *Pronouns *	*Elements of Poetry *Writing: Compare & contrast themes across texts *Wordskills Vocabulary Book	*Formal Research Paper *Wordskills Vocabulary Book	*Wordskills Vocabulary Book
Reading Objectives	*Characterization *Inferences (conclusions/generalizations) *Cause & Effect Relationships *Visualization *Theme *Analyze ways authors organize ideas Advanced: *Timed writing (all year) *Close Reading *Annotating (all year) *Diction *Archetypes	*Literary Elements *Tone & Mood *Summarize Plot *Foreshadowing, flashback, symbolism *Compare & Contrast Advanced: *Literary Analysis *SIFT * Syntax and style	*Author's Purpose (id purpose of text) *Point of View *Cause & Effect *Paraphrase & Summarization *Fact/Opinion *Inferences/generalizations *Literary Elements Advanced: *Rhetoric *Peeling Back the Layers	*Inference *Point of View *Main Idea *Judge logic of text *Compare Themes Across Texts Advanced: *Poetry Analysis *Sound Devices *Figurative Language *TP-CASTT	*Main idea/supporting details *Paraphrase / summarize *Represent text information in outline/graphic organizer *Fact/opinion *Elements of fiction/dramatic readings Advanced: *Writing Process	*Elements of drama details *Theme, cause/effect, story-mapping *Connecting themes across literature Advanced: *Literary Analysis *Close Reading *Annotating *Support response with textual evidence
Literature Choices	Novel: *The Giver McDougal Littell Text Options: "Checkouts" by Rylant "Raymond's Run" by Babara "Stop the Sun" by Paulsen "A Mother in Mannville" by Rawlings "A Story That Could Be True" by Stafford "I'm Making a List" by Silverstein "Born Worker" by Soto "The Great Rat Hunt" by Yep "Flying" by Lindbergh Diary Entry by Lindbergh "High Tide in Tucson" by Kingsolver "Mi Madre" by Mora	McDougal Littell Text Options: "Rain,Rain, Go Away" by Asimov "The Dinner Party" by Gardner "The Enormous Crocodile" by Dahl "A Running Brook of Horror" by Mannix "Southbound on the Freeway" by Swensons "who knows if the moon's" by cummings "The Lady, or the Tiger?" by Stockton "The Choice" by Parker "Future Tense" by Lipsyte The Tell-Tale Heart by Poe "Man-Made Monsters" by Cohen Intro to Frankenstein by Shelley "The Ballad of the Harp-Weaver" by Millay "The Hitchhiker" by Fletcher "Mourning Grace" by Angelou "The Third Wish" by Aiken "The Monday's Paw" by Jacobs Call of the Wild by London	Optional Novels: *Johnny Tremain *Nothing but the Truth *A Separate Peace McDougal Littell Text Options: "Paul Revere's Ride" by Longfellow Remembering Heritage: "Block Party", "The Summer of the Beautiful White House" by Saroyan, "One Million Volumes" by Anaya, "Lift Every Voice and Sing" by Johnson, " I Was Dreaming to Come to America: Immigrant Voices", "This Land Is Your Land" by Woody Guthrie	"McDougal Littell Text Options: "Flowers for Algernon" by Keyes "Still Me" by and Speech by Reeves "Mother to Son" by Hughes "Speech to the Young" by Brooks "The Charge of the Light Brigade" by Tennyson "Mr. Misenheimer's Garden" by Kuralt "What Is Success?" by Emerson "Simile: Willow and Ginkgo" by Merriam "A Loaf of Poetry" by Koriyama "the lesson of the moth" by Marquis "The Million-Pound Bank Note" by Twain "We Alone" by Walker "The Bet" by Checkhov "I Stepped from Plank to Plank" by Dickinson "Child on Top of a Greenhouse" by Roethke "Something to Declare" by Alvarez	Novels: *The House of Dies Drear *Red Badge of Courage *Warriors Don't Cry Non-fiction: A House Divided *McDougal Littell Text Options: "Harriet Tubman: Conductor on the Underground Railroad" by Petry Lincoln: A Photobiography by Freedman "O Captain! My Captain!" by Whitman Civil War Journal by Alcott	*The Diary of Anne Frank (abridged) *Drama: The Diary of Anne Frank (play) *The Merchant of Venice *Non-fiction: Voices of the Holocaust *TEA TAKS Reading Study Guide *McDougal Littell Text Options: "The Treasure of Lemon Brown" by Myers "Jazz Fantasia" by Sandburg "Rules of the Game" by Tan "Searching for Bobby Fischer" by Waitzkin "Fear" by Mistral "Identity" by Noboa "Stopping by the Woods on a Snowy Evening" by Frost "The Moustache" by Cormier "old age sticks" by cummings