

AISD Literature List
2006-07

Grade	Course	Required Reading	Student Reading	Optional Reading	Teacher Reading	Optional Reading	Summer Reading	Title	Author	Lexile	Brief Description	Instructional Goals
7	English			X				Where the Red Fern Grows	Wilson Rawls	700		
7	English - Pre AP			X				A Christmas Carol (novel)				
7	English - Pre AP			X				A Tale of Two Cities		1130		
7	English - Pre AP			X				Adventures of Tom Sawyer	Mark Twain			
7	English - Pre AP							Alas Babylon	Pat Frank	870		
7	English - Pre AP			X				Dandelion Wine	Ray Bradbury	880		
7	English - Pre AP			X				Murder on the Orient Express	Agatha Christie	640		
7	English - Pre AP			X				The Miracle Worker	William Gibson			
7	English - Pre AP			X				The Pearl	John Steinbeck	1010		
7	English - Pre AP			X				The Witch of Blackbird Pond	Elizabeth George Speare	850		
7	English-Humanities			X				Dark Thicket	Elmer Kelton			
7	English-Humanities			X				Devil Storm	Theresa Nelson			
7	English-Humanities			X				Out of the Dust	Karen Hesse			
7	English-Humanities			X				Raising LaBelle				
7	English-Humanities			X				The Eagle and the Raven	James A. Michener			
7	English-Humanities			X				Where the Broken Heart Still Beats	Carolyn Meyer	1000		
7	Humanities		X					Old Yeller	Fred Gipson	910		
7	Reading			X				Freak the Mighty	Rodman Philbrick	1000		
7	Reading							Homecoming	Cynthia Voigt	630		
7	Reading			X				Roll of Thunder Hear My Cry	Mildred D. Taylor	920		
7	Reading			X				The Outsiders	S. E. Hinton	750		
7	Reading			X				The Westing Game	Ellen Raskin	750		
7	Reading - Pre AP			X				Freak the Mighty	Rodman Philbrick	1000		
7	Reading - Pre AP			X				The Outsiders	S. E. Hinton	750		
7	Reading - Pre AP			X				The Westing Game	Ellen Raskin	750		
7	Reading - Pre AP			X				The Witch of Blackbird Pond	Elizabeth George Speare	850		
7	Reading Strategies							On My Honor	Marion Dane Bauer	750		
7	Reading Strategies							Summer of the Swans	Betsy Byars	830		
7	Reading Strategies							Summer on Wheels	Gary Soto	750		
7	Reading Strategies							The Great Gilly Hopkins	Katherine Paterson	800		
7	Reading Strategies			X				The Outsiders	S. E. Hinton			
7	Reading Strategies							The Pinballs	Betsy Byars	600		
7	Regular Reading			X				The Devil's Arithmetic	Jane Yolen	730		
7	Resource							A Year Down Yonder		610		
7	Resource							Among the Hidden		800		
7	Resource							Define Normal		350		
7	Resource							Freak the Mighty		1000		
7	Resource							Holes		660		
7	Resource							Out of the Dust				
7	Resource			X				Outsiders		750		
7	Resource			X				The City of Ember		680		
7	Resource							Where the Red Fern Grows		700		
7								A Christmas Carol (play)	Charles Dickens	920		
7								Summer of the Monkeys	Wilson Rawls	810		
7								The Great Gilly Hopkins	Katherine Paterson	800		

AISD Literature List
2006-07

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7								The Pigman	Paul Zindel	950		
8	English							A Midsummer Night's Dream	Shakespeare	590		
8	English			X				Across Five Aprils	Irene Hunt	1100		
8	English			X				And Then There Were None	Agatha Christie	570		
8	English			X				As You Like It	William Shakespeare			
8	English							Cyrano de Bergerac				
8	English			X				Diary of Anne Frank (play and novel)	Anne Frank			
8	English			X				Gathering Blue	Lois Lowry	680		
8	English			X				House of Dies Drear	Virginia Hamilton	760		
8	English			X				Johnny Tremain	Esther Forbes	840		
8	English	X						Maximum Ride: The Angel Experiment	James Patterson	700		
8	English							Nothing But the Truth	Avi			
8	English							Parallel Journeys	Eleanor H. Ayer	1050		
8	English		X					SeedFolks	Paul Fleischman			
8	English							Taking Sides	Gary Soto	750		
8	English			X				Tangerine	Edward Bloor	680		
8	English							The Call of the Wild	Jack London	1170		
8	English	X						The Light in the Forest	Conrad Richter	870		
8	English			X				The Watson's GO to Birmingham	Christopher Paul Curtis	1000		
8	English-Humanities							A Soldier's Heart	Gary Paulsen	1000		
8	English-Humanities							April Morning	Howard Fast	1050		
8	English-Humanities							Beyond the Burning Time	Kathryn Lasky	970		
8	English-Humanities			X				Finishing Becca	Ann Rinaldi	620		
8	English-Humanities			X				House Divided		1380		
8	English-Humanities			X				Lincoln a Photo Biography	T. M. Usel	1110		
8	English-Humanities							Monster	Walter Dean Myers			
8	English-Humanities			X				My Brother Sam is Dead	James Lincoln Collier	770		
8	English-Humanities							Nothing But the Truth	Avi			
8	English-Humanities			X				Out of the Dust	Karen Hesse			
8	English-Humanities							The Boys' War	Jim Murphy	1060		
8	English-Humanities			X				The Giver	Lois Lowry	760		
8	English-Humanities/Pre-AP			X				Monster	Walter Dean Myers			
8	English-Pre AP			X				A Separate Peace	John Knowles	1110		
8	English-Pre AP			X				Flowers for Algernon	Daniel Keyes	910		
8	English-Pre AP			X				Flowers for Algernon	Daniel Keyes	910		
8	English-Pre AP			X				House Divided		1380		
8	English-Pre AP			X				Johnny Tremain	Esther Forbes	840		
8	English-Pre AP			X				Monster				
8	English-Pre AP							Red Badge of Courage	Stephen Crane	900		
8	English-Pre AP			X				The Call of the Wild	Jack London	1170		
8	English-Pre AP			X				The Giver	Lois Lowry	760		
8	English-Pre AP							Warriors Don't Cry	Melba Pattillo Beals	1000		
8	English-Pre AP/Humanities			X				The Merchant of Venice	William Shakespeare	1380		
8	English-Regular, Humanities, Pre-AP			X				The Giver	Lois Lowry	760		

AISD Literature List
2006-07

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8	Reading Strategies			X				Great Gilly Hopkins	Katherine Paterson			
8	Reading Strategies			X				Tangerine	Edward Bloor	680		
8	Reading Strategies							The City of Ember	Jeane	680		
8	Resource							A Soldier's Heart		1000		
8	Resource							Diary of Anne Frank (play and novel)				
8	Resource							Dogsong		930		
8	Resource							Flowers of Algemon		910		
8	Resource							Hatchet		1020		
8	Resource							Stargirl		590		
8	Resource							Tangerine		680		
8	Resource							The Call of the Wild				
8	Resource							The Captain Dog		890		
9	Eng I		X					145th Street: Short Stories	Walter Dean Myers	760		
9	Eng I			X				Alice's Adventures in Wonderland	Carroll	890		
9	Eng I		X	X				Apollo 13				
9	Eng I			X				Ender's Game	Card	780		
9	Eng I		X					Farewell to Manzanar		1040		
9	Eng I		X	X				Hogfather				
9	Eng I		X					Moao's Last Dancer	Li Cunxin			
9	Eng I		X					Night	Wiesel	590		
9	Eng I		X	X				October Sky		900		
9	Eng I	X						Our Town	Wilder			
9	Eng I		X	X				Reaper Man				
9	Eng I	X						Romeo and Juliet	Shakespeare			
9	Eng I	X						Speak	Anderson	690		
9	Eng I		X					The 7 Habits of Highly Effective Teens	Sean Covey			
9	Eng I		X					The Freedom Writers Diary	Erin Gruwell			
9	Eng I	X						The Odyssey	Homer	1050		
9	Eng I			X				True Grit		800		
9	Eng I			X				West Side Story				
9	Eng I Phox	X						Fahrenheit 451	Bradbury	890		
9	Eng I Phox	X			X			Great American Short Stories	Various			
9	Eng I Phox							House on Mango Street	Sandra Cisneros	870		
9	Eng I Phox	X						Of Mice and Men	Steinbeck	630		
9	Eng I Phox	X						Our Town	Wilder			
9	Eng I Phox							Romeo and Juliet	Shakespeare			
9	Eng I Phox			X				Spoon River Anothology	Majors			
9	Eng I Phox			?				The Bell Jar	Plath	1140		
9	Eng I Phox	X						The Crucible	Miller	1320	This play dramatizes the tragic Salem Witch Trials of 1692. The inspiration for Arthur Miller's play came from the McCarthy era in American politics. Miller wrote the play to warn against mass hysteria and to plead for freedom and tolerance.	The student will understand and appreciate a drama; The student will understand author's use of stage directions; The student will use various study (graphic) organizers to keep track of details of a play; The student will understand the importance of historical context within a literary work.

AISD Literature List
2006-07

Grade	Course	Required Reading	Student Reading	Optional Reading	Teacher Reading	Optional Reading	Summer Reading	Title	Author	Lexile	Brief Description	Instructional Goals
9	Eng I Phox	X						The Great Gatsby	Fitzgerald	1070	A portrait of the Jazz Age in all of its decadence and excess, Gatsby captures the spirit of the author's generation and earned itself a permanent place in American mythology. Self-made, self-invented millionaire Jay Gatsby embodies some of Fitzgerald's--and his country's--most abiding obsessions: money, ambition, greed, and the promise of new beginnings. "Gatsby believed in the green light, the orgiastic future that year by year recedes before us. It eluded us then, but that's no matter--tomorrow we will run faster, stretch out our arms farther.... And one fine morning--" Gatsby's rise to glory and eventual fall from grace becomes a kind of cautionary tale about the American Dream. (credit to amazon.com)	The student will use various study organizers to keep track of details in the novel; The student will understand the importance of historical context within a literary work; The student will analyze/evaluate/synthesize both static and dynamic characters; The student will analyze/evaluate/synthesize plot, theme, symbolism, characterization, imagery, and conflict.
9	Eng I Phox	X						The Scarlet Letter	Hawthorne	1340		
9	Eng I Phox	X						To Kill a Mockingbird	Lee	870		
9	Eng I Phox			X				West Side Story				
9	Eng I Pre AP			X				Dr. Jekyll and Mr. Hyde	Stevenson	910	Mystery novel in which a character tries to determine the relationship between his friend Jekyll's unpredictable behaviors and the misdeeds of a mysterious Mr. Hyde in Victorian London.	Effect of third person limited point of view; Effect and purpose of unchronological narration; Recognizing classical Greek and Biblical allusions and their effect on the text; Building SAT-vocabulary recognition skills
9	Eng I Pre AP		X		X			Ender's Game	Card	780		
9	Eng I Pre AP							Ethan Frome	Wharton	1160		
9	Eng I Pre AP							Fallen Angels		650		
9	Eng I Pre AP			X				First They Killed My Father	Ung	920		
9	Eng I Pre AP			X				Ladies #1 Detective Agency	McCall Smith			
9	Eng I Pre AP			X				Morality for Beautiful Girls	McCall Smith			
9	Eng I Pre AP			X				Phantom of the Opera	Leroux	910		
9	Eng I Pre AP	X						Romeo and Juliet	Shakespeare			
9	Eng I Pre AP			X				Spoon River Anothology	Majors			
9	Eng I Pre AP		X					Tears of the Giraffe	McCall Smith			
9	Eng I Pre AP			X				The House on Mango Street	Cisneros	870		
9	Eng I Pre AP		X		X			The Locket	Evans			
9	Eng I Pre AP							The Long Walk	Rawicz			
9	Eng I Pre AP	X						The Odyssey	Homer	1050		
9	Eng I Pre AP		X					The Scarlet Pimpernel	D'Orzy	1140		
9	Eng I Pre AP			X				The Time Machine	Wells	1070		
9	Eng I Pre AP	X						To Kill a Mockingbird	Lee	870		
9	Eng I Pre AP			X				West Side Story				
9	Resource							Jacob Have I Loved		880		
9	Resource							My Brother Sam is Dead		770		
9	Resource							Night		590		
9	Resource							On My Honor		750		
9	Resource							Our Town				

AISD Literature List
2006-07

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9	Resource							Red Badge of Courage		900		
9	Resource							Speak		690		
9	Resource							Taking Sides		750		
9	Resource							The Cay		860		
9	Resource							The Watson's GO to Birmingham		1000		
9	Resource							Alice in Wonderland	Lewis Carroll	900		
10	Eng II	X						A Raisin in the Sun	Hansberry			
10	Eng II	X						Animal Farm	Orwell	1170	An Allegory of the rise of Communism in the Soviet Union. The fable chronicles a revolution betrayed and details the abuse of power	Use of propaganda; allegory and symbolism; importance of being a well educated citizen
10	Eng II							Antigone	Sophocles	1090		topic of ancient Greece in Pre AP World History, this text supports the first semester focus on the archetypal hero. In particular, this text allows the student to analyze the archetypal tragic hero. Students recognize how to classify, interpret, and evaluate different types of literary heroes as well as understand, apply, analyze, and evaluate the systematic study of Joseph Campbell's interpretation of the Hero Cycle. This Greek play allows students the opportunity to review, learn, and produce writing products as they focus on skills such as paragraph responses with text evidence, multi-paragraph essays, writing logically with an organizational plan, developing an opinion and personal interpretation, developing complex thesis statements, integrating text evidence to support a thesis, enhancing diction and detail, integrating concrete language, using varied sentence patterns for increased sophistication, and writing in a timed environment. In addition, students learn paragraph connections in a multi-
10	Eng II	X			X			Julius Caesar	Shakespeare		Julius Caesar is a play of betrayal and manipulation. It looks at the consequences of actions and the impact a small group of people can have on a nation.	Exposure to Shakespeare; Understand the power language and its ability to spur people to action; The concept of personal integrity Literary Devices – metaphor, simile, personification, alliteration, etc.; Tragic Hero
10	Eng II	X						Of Mice and Men	Steinbeck	630	A story of two migrants and their friendship. Set in the Great Depression the novel offers the hope of dreams, the need for companionship, and the importance of ownership.	foreshadowing; imagery and metaphors; characterization
10	Eng II			X				The Freedom Writers Diary	Erin Gruwell			
10	Eng II	X						To Kill a Mockingbird	Lee	870		

AISD Literature List
2006-07

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10	Eng II			X				Twelfth Night	Shakespeare				
10	Eng II Phox		X					1984	Orwell	1090			
10	Eng II Phox							A Raisin in the Sun	Hansberry				
10	Eng II Phox	X				X		Anthem	Rand	880	<p>As part of the semester focus on the archetypal hero, students recognize how to classify, interpret, and evaluate different types of literary heroes as well as understand, apply, analyze, and evaluate the systematic study of Joseph Campbell's interpretation of the Hero Cycle. This novella allows students the opportunity to review, learn, and produce writing products as they focus on skills such as paragraph responses with text evidence, multi-paragraph essays, writing logically with an organizational plan, developing an opinion and personal interpretation, developing complex thesis statements, integrating text evidence to support a thesis, enhancing diction and detail, integrating concrete language, using varied sentence patterns for increased sophistication, and writing in a timed environment.</p>		
10	Eng II Phox							Bless Me Ultima	Anaya	840			
10	Eng II Phox	X						Cry, The Beloved Country	Alan Paton	860			
10	Eng II Phox							Death of a Salesman	Miller				
10	Eng II Phox	X						Dr. Jekyll and Mr. Hyde	Stevenson	910			
10	Eng II Phox	X						Great Expectations	Dickens	1230	<p>Students expand on their knowledge of literary heroes as it applies to a Bildungsroman text. Students are exposed to developing an analytical voice, gaining confidence in writing conclusions, and increase their analysis of close reading of a literary passage. The language skills of syntax, punctuation, and tone are emphasized as well as writing effectively to a complex prompt. All previous writing skills are on-going.</p>		
10	Eng II Phox		X					Lord of the Flies	Golding	770			

AISD Literature List
2006-07

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10	Eng II Phox	X						Othello	Shakespeare			
10	Eng II Phox		X					Pride of Prejudice	Austin	1100		
10	Eng II Phox		X					The Catcher in the Rye	J. D. Salinger	790		
10	Eng II Phox	X						The Glass Menagerie	Tennessee Williams			
											<p>Students study this classic play and examine its themes as it relates to historical, political, and multi-cultural concepts. Satire is introduced as well as the persuasive techniques of ethos, logos, and pathos as well as the rhetorical triangle.</p> <p>Argumentation and making a claim is supported with student research with a focus on fact verses opinion and the Pre-AP skill of agreeing, disagreeing, or qualifying an argument in writing. Tone is emphasized in the discussion and analysis of the text as well as the purpose of description, and effective diction. The importance of character analysis is central to the examination of the text. All previous writing objectives are on-going.</p>	

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2006-07

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10	Eng II Phox	X						The Odyssey	Homer	1130	topic of ancient Greece in Pre AP World History, this text supports the first semester focus on the archetypal hero. Students recognize how to classify, interpret, and evaluate different types of literary heroes as well as understand, apply, analyze, and evaluate the systematic study of Joseph Campbell's interpretation of the Hero Cycle. This epic poem allows students the opportunity to review, learn, and produce writing products as they focus on skills such as paragraph responses with text evidence, multi-paragraph essays, writing logically with an organizational plan, developing an opinion and personal interpretation, developing complex thesis statements, integrating text evidence to support a thesis, enhancing diction and detail, integrating concrete language, using varied sentence patterns for increased sophistication, and writing in a timed environment. In addition, students learn paragraph connections for a multi-paragraph essay, effective techniques for ending comments in essay writing,	
10	Eng II Phox	X						Trifles	Glaspell			
10	Eng II Pre AP	X						A Raisin in the Sun	Hansberry			
10	Eng II Pre AP	X						Anthem	Rand	880		
10	Eng II Pre AP	X						Antigone	Sophocles	1090		
10	Eng II Pre AP	X						Bless Me Ultima	Anaya	840		
10	Eng II Pre AP	X						Fahrenheit 451	Bradbury	890		
10	Eng II Pre AP	X						Julius Caesar	Shakespeare			
10	Eng II Pre AP	X						Lord of the Flies	Golding	770		
10	Eng II Pre AP	X						Of Mice and Men	Steinbeck	630		
10	Eng II Pre AP	X						The Adventures of Huckleberry Finn	Twain	990		
10	Eng II Pre AP	X			X			The Old Man and the Sea	Hemingway	940		
10	Resource							A Midsummer Night's Dream	Shakespeare	590		
10	Resource							A Raisin in the Sun				
10	Resource							Animal Farm		1170		
10	Resource							Gulliver's Travels				
10	Resource							Of Mice and Men		630		
10	Resource							The Best Christmas Pageant Ever		930		
10	Resource							The Count of Monte Cristo		570		
10	Resource							The Pigman		950		
10	Resource							To Kill a Mockingbird		870		

AISD Literature List
2006-07

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11	Eng III							Black Boy	Wright	950	<i>Black Boy</i> is Richard Wright's powerful account of his journey from innocence to experience in the Jim Crow South. It is at once an unashamed confession and a profound indictment—a poignant and disturbing record of social injustice and human suffering	use various study organizers to keep track of details in the novel; understand the importance of historical context within a literary work; analyze/evaluate/synthesize both static and dynamic characters; analyze/evaluate/synthesize narrative events, theme, symbolism, characterization, imagery, and conflict.
11	Eng III							Bless Me Ultima	Anaya	840		
11	Eng III							The Crucible	Miller	1320	This play dramatizes the tragic Salem Witch Trials of 1692. The inspiration for Arthur Miller's play came from the McCarthy era in American politics. Miller wrote the play to warn against mass hysteria and to plead for freedom and tolerance.	The student will understand and appreciate a drama; The student will understand author's use of stage directions; The student will use various study (graphic) organizers to keep track of details of a play; The student will understand the importance of historical context within a literary work.
11	Eng III		X					The Freedom Writers Diary	Erin Gruwell			
11	Eng III							The Grapes of Wrath	Steinbeck	680		
11	Eng III							The Great Gatsby	Fitzgerald	1070	A portrait of the Jazz Age in all of its decadence and excess, <i>Gatsby</i> captures the spirit of the author's generation and earned itself a permanent place in American mythology. Self-made, self-invented millionaire Jay Gatsby embodies some of Fitzgerald's—and his country's—most abiding obsessions: money, ambition, greed, and the promise of new beginnings. "Gatsby believed in the green light, the orgiastic future that year by year recedes before us. It eluded us then, but that's no matter—tomorrow we will run faster, stretch out our arms farther.... And one fine morning—" Gatsby's rise to glory and eventual fall from grace becomes a kind of cautionary tale about the American Dream. (credit to amazon.com)	The student will use various study organizers to keep track of details in the novel; The student will understand the importance of historical context within a literary work; The student will analyze/evaluate/synthesize both static and dynamic characters; The student will analyze/evaluate/synthesize plot, theme, symbolism, characterization, imagery, and conflict.
11	Eng III AP	X				X		In Cold Blood	Capote	1040		
11	Eng III AP	X						Isaac's Storm	Erik Larson	1020		
11	Eng III AP							Monkey Bridge	Cao			
11	Eng III AP							Obasan	Kogawa	990		

AISD Literature List
2006-07

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11	Eng III AP							Secret Life of Bees	Sue Monk Kidd	840		
11	Eng III AP	X						The Crucible	Miller	1320	This play dramatizes the tragic Salem Witch Trials of 1692. The inspiration for Arthur Miller's play came from the McCarthy era in American politics. Miller wrote the play to warn against mass hysteria and to plead for freedom and tolerance.	The student will understand and appreciate a drama; The student will understand author's use of stage directions; The student will use various study (graphic) organizers to keep track of details of a play; The student will understand the importance of historical context within a literary work.
11	Eng III AP							The Grapes of Wrath	Steinbeck	680		
11	Eng III AP	X						The Great Gatsby	Fitzgerald	1070	<i>The Great Gatsby</i> by F. Scott Fitzgerald is an American classic that offers a close study of how rhetorical strategies build to create an author's distinctive style. The analysis of such strategies and devices reveals the author's purpose and the analysis of how the author creates a persona. The text, rich in imagery, allusions, and symbols allows for a multivalent interpretation and adaptability to a classroom of advanced readers and the use of close reading strategies with identified passages. The discussion and research of the historical and cultural context supports students in building their own argument with depth of understanding	The student will use various study organizers to keep track of details in the novel; The student will understand the importance of historical context within a literary work; The student will analyze/evaluate/synthesize both static and dynamic characters; The student will analyze/evaluate/synthesize plot, theme, symbolism, characterization, imagery, and conflict.

AISD Literature List
2006-07

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11	Eng III AP	X						The Night Thoreau Spent in Jail	Lawrence and Lee			
11	Eng III IB							Heart of Darkness	Conrad	1050		
11	Eng III IB	X						Master Harold and the Boys	Fugard			
11	Eng III IB	X						Metamorphosis	Kafka	1320	A harrowing and amusing work of modern literature in translation. Kafka writes allegorically about man's anxiety and social isolation.	Fulfill a portion of the IB World Literature requirement, translated work. Analyze techniques in translation and Kafka's unique style.
11	Eng III IB							One Hundred Years of Solitude	Marquez			
11	Eng III IB	X						Stories of Eva Luna	Allende			
11	Eng III IB	X						The Alchemist	Paulo Coelho	910		
11	Eng III IB	X						The Kite Runner	Khaled Hosseini	840	An intimate account of the personal and social implications of betrayal, entwined with the political chronicle of the turbulent history of Afghanistan.	Cultural awareness and empathy, understanding of global perspectives of political issues, study of structure and style of literature, develop skill for writing and speaking about literature.
11	Eng III Phox		X					A Lesson Before Dying	Gaines	750		
11	Eng III Phox		X					A Thousand Acres	Smiley			
11	Eng III Phox	X						Girl with a Pearl Earring	Chevalier	770		
11	Eng III Phox	X						In Cold Blood	Capote	1040		
11	Eng III Phox		X					Interpreter of Maladies	Lahiri			
11	Eng III Phox	X			X			Metamorphosis	Kafka	1320		
11	Eng III Phox	X						Metamorphosis	Kafka	1320		
11	Eng III Phox							Much Ado About Nothing	Shakespeare			
11	Eng III Phox	X						Night	Wiesel	590		
11	Eng III Phox		X					Peace Like a River	Leif Enger	900		
11	Eng III Phox	X						The Color of Water	McBride	1240		

AISD Literature List
2006-07

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11	Eng III Phox		X					The Things They Carried	O'Brien	880		
11	Eng III Phox	X						Tuesdays with Morrie	Albom	830		
11	Resource							A House Divided		1380		
11	Resource							All Quiet on the Western Front		830		
11	Resource							American Hauntings				
11	Resource							American Justice				
11	Resource							And Then There Were None		570		
11	Resource							Bridge of Terabithia		810		
11	Resource							Free at Last		910		
11	Resource							Roll of Thunder Hear My Cry		920		
11	Resource							Tales of Edgar Allen Poe				
11	Resource							The Crucible		1320	This play dramatizes the tragic Salem Witch Trials of 1692. The inspiration for Arthur Miller's play came from the McCarthy era in American politics. Miller wrote the play to warn against mass hysteria and to plead for freedom and tolerance.	The student will understand and appreciate a drama; The student will understand author's use of stage directions; The student will use various study (graphic) organizers to keep track of details of a play; The student will understand the importance of historical context within a literary work.
11	Resource							The Pearl		1010		
11	Resource							The Shadow of Hate				
11								The Death of Ivan Ilych	Tolstoy	1080		
12	Eng III IB	X	X			X		Lovely Bones	Sebold	890		
12	Eng III IB		X					Tuesdays with Morrie	Albom	830		
12	Eng III Phox		X					A Confederacy of Dunces	Toole	800		
12	Eng IV					X		Brave New World	Huxley	870	A novel by Aldous Huxley from 1932 that depicts the potential horrors of life in the 25th century. It is a world or realm of radically transformed existence, especially one in which technological progress has both positive and negative results.	Better understanding of satire, irony, characterization, hyperbole and fantasy; Group presentations related to the novel.
12	Eng IV					X		Frankenstein	Shelley	1170	Mary Shelley's 1816 story of Victor Frankenstein, a young student, who learns the secret of imparting life to a creature that he has constructed from corpses he finds in churchyards and dissecting rooms. Once animated, the creature longs for sympathy and human contact but is shunned by everyone. It then turns to evil and brings a dreadful revenge upon Frankenstein.	epistolary (written in letters), understand Gothic novels, characterization, theme.
12	Eng IV	X						Hamlet	Shakespeare	1390	A classic play focusing on the tragedy of a murdered king and his son's attempt at revenge.	analysis of drama; refinement of verbal expression of literary analysis; study elements of tragedy and five act structure
12	Eng IV		X					Jane Eyre	Charlotte Bronte			
12	Eng IV							Lord of the Flies	Golding	770		
12	Eng IV	X						Much Ado About Nothing	Shakespeare			

AISD Literature List
2006-07

	Grade	Course	Required Reading	Student Reading	Optional Reading	Teacher Reading	Optional Reading	Summer Reading	Title	Author	Lexile	Brief Description	Instructional Goals
12	Eng IV			X					Pride and Prejudice	Austen	1190		
12	Eng IV	X							Pygmalion (My Fair Lady)	Shaw		A comedy about a phonetics expert who, as a social experiment, attempts to make a lady out of an uneducated Cockney flower girl. Pygmalion probes important questions about social class, human behavior, and relations between the sexes.	
12	Eng IV	X							Taming of the Shrew	Shakespeare	1340		
12	Eng IV		X						The Freedom Writers Diary	Erin Gruwell			
12	Eng IV	X							The Importance of Being Earnest	Wilde		In 1890s England a pair of London dandies are keen to win the hearts of the women they love. This farcical comedy of mistaken identities, and undiscovered liaisons gathers speed as the rakish pair try desperately to conceal their duplicity and prevent discovery of some astonishing truths.	TEKS 12.11 C,D 12.12 C,D,G
12	Eng IV			X					Wuthering Heights	Bronte	770	An 1847 Gothic novel by Emily Bronte about the brooding Heathcliff's passion for Catherine Earnshaw. Catherine's rejection of Heathcliff leads Heathcliff to a life of revenge towards everyone associated with Catherine.	Understand the qualities of a Gothic novel, characterization, theme; Group presentations related to the novel.
12	Eng IV	X							Beowulf				
12	Eng IV AP	X							A Doll's House	Ibsen			
12	Eng IV AP	X							Doctor Faustus	Marlowe		John Faustus was a traveling magician who died in 1540. After his death he became a legendary figure who many attributed his feats to a pact he had made with the devil. The theme of selling of soul or Faustian bargain is the focus of the play. Dr. Faustus although knows that salvation is always possible forgets the basic teaching and allows himself to be seduced by the devil.	Study of tragic hero; Use of chorus; Essential question of free will; Fatal flaw brings forth downfall of the hero; Study of imagery
12	Eng IV AP	X							Hamlet	Shakespeare	1390	A classic play focusing on the tragedy of a murdered king and his son's attempt at revenge.	analysis of drama; refinement of verbal expression of literary analysis; continue development of writing skills needed for timed writings
12	Eng IV AP	X							Heart of Darkness	Conrad	1050		
12	Eng IV AP	X							Henry V	Shakespeare			

AISD Literature List
2006-07

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12	Eng IV AP	X						Inferno	Dante	1430	The epic poem is an allegory of a man who is searching to find salvation through his exploration of the after-life in hell. Not based on religious doctrine, Dante, a politician, dreams about what he thinks waits for sinners in hell. Rather than a single story, Dante's Inferno is a framed narrative with each division of hell containing different sinners who throughout eternity must face the symbolic retribution of their sin on earth. This is part of the major work The Divine Comedy.	Study of archetypes; Structure of epic poem (terza rima); Study of imagery and figurative language.
12	Eng IV AP	X						Les Miserables	Hugo	990		
12	Eng IV AP							Oedipus Rex	Sophocles		This play is perhaps the best known of all Greek tragedies. The basic story revolves around the son of the King of Thebes who is destined by the gods to kill his father and marry his mother. The play takes place in the medias res when Oedipus is a grown man and is the King of Thebes. Though trying to change his destiny, Oedipus falls into the hands of the prophecy.	Discussion of elements of Greek tragedy according to Aristotle; Discussion of fate and that of free will; Focus on irony; Explore the theme of human misery/the change of fortune; Essays
12	Eng IV AP	X		X	X			Oedipus the King	Sophocles	1010		
12	Eng IV AP	X						Richard III	Shakespeare		The Tudor myth which stressed the tyrannical nature of Richard III's seizure of power is the focus of this Shakespearean history play. Richard's becomes an irresistible force as he is able to use his verbal abilities to overcome his physical defects.	Use of cool quotes activity to find and explain significant quotes throughout each act; Practice in written analysis; Explore figurative language both by identifying the literary element and discussing how it adds imagery to the play; Study the effectiveness of Richard's convincing rhetoric; Explore the universal and modern themes apparent in the play

AISD Literature List
2006-07

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12	Eng IV AP	X						The Stranger	Camus	880	This novel explores and explains Existentialist philosophy. Camus through this novel simply presumes the absence of any kind of universal logic or direction. Man is the defined by his actions. The novel tells the story of an alienated man, Meursault, who eventually commits a murder and waits to be executed for it. The book is set in Algiers and draws from Camus' own upbringing.	Explore the impact of World War II on philosophy and literature; To examine the components of Existentialism; To connect to Theater of the Absurd and modern poetry; To describe the concept of justice as portrayed in the novel; To focus on themes and motifs
12	Eng IV IB							East of Eden	Steinbeck	700	The destinies of two families, the Trasks and the Hamiltons, is developed in the rich farmland of California's Salina River Valley during the late 1800's. The generations of families helplessly parallel the fall of Adam and Eve and the rivalry between Cain and Abel.	Analysis of literature piece as a whole in style and structure. Close analysis of multiple passages and in depth discussion in order to prep for oral commentaries.
12	Eng IV IB	X						Frankenstein	Shelley	1170		
12	Eng IV IB	X						Hamlet	Shakespeare	1390		
12	Eng IV IB	X						Light in August	Faulkner		Faulkner's most widely read novel explores the morality, racism and religious fanaticism in the Deep South in the late 1800's.	Focus on Southern Renaissance Literature and depiction of society and it's culture. Also, closely analyze Faulkner's unique writing techniques.
12	Eng IV IB							Midsummer's Night Dream	Shakespeare	590	One of Shakespeare's most famous comedies, a fantastical comedy of the trials of love. The follies of the King of Athens and his bride-to-be, young Athenians in the trials of love, the rivalry between the King and Queen of the Fairies, and the theatrical aspirations of Athenian laborers serves as an entertaining view of the forces of love.	Contrast the tragedies of other Shakespeare works, focus on use of literary devices and the complex structure of three integrated plot strands.
12	Eng IV IB	X						Running in the Family	Michael Ondaatje			
12	Eng IV IB	X						Selected Short Stories of Nathaniel Hawthorne	Hawthorne			
12	Eng IV IB	X						The Collected Stories of Eudora Welty	Welty			
12	Eng IV IB	X			X			The Devil in the White City	Erik Larson	1170		
12	Eng IV Phox	X						As I Lay Dying	William Faulkner	870		
12	Eng IV Phox		X					Beloved	Morrison	870		
12	Eng IV Phox		X					Brave New World	Huxley	870		
12	Eng IV Phox		X					Catch 22	Heller	1140		

AISD Literature List
2006-07

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12	Eng IV Phox	X				X		Chronicle of a Death Foretold	Marquez	1270	Marquez paints a vivid caricature of a small Latin American town and unveils the detrimental expectations of South American society.	Fulfill a portion of the IB World Literature requirement, translated work. Analyze cultural perspective/insight from the humanities point of view. Focus on concise and powerful style.
12	Eng IV Phox	X						Frankenstein	Shelley	1170	Mary Shelley pens a symbolic story which questions the conflict between philosophy and science, while illuminating some of man's most basic flaws, needs and weaknesses.	Analysis of use and effect of Shelley's distinct style. Awareness and extension of the ongoing social struggles between morality, science and social judgement.
12	Eng IV Phox	X						Hamlet	Shakespeare	1390		
12	Eng IV Phox			X				MacBeth	Shakespeare			
12	Eng IV Phox		X					One Flew Over the Cuckoo's Nest	Kesey	1110		
12	Eng IV Phox	X						Siddhartha	Hesse	1010		As a parallel study to the topic of world religions in Pre-AP World History, this text supports the first semester focus on the archetypal hero. Students recognize how to classify, interpret, and evaluate different types of literary heroes as well as understand, apply, analyze, and evaluate the systematic study of Joseph Campbell's interpretation of the Hero Cycle. This novel allows students the opportunity to review, learn, and produce writing products as they focus on skills such as paragraph responses with text evidence, multi-paragraph essays, writing logically with an organizational plan, developing an opinion and personal interpretation, developing complex thesis statements, integrating text evidence to support a thesis, enhancing diction and detail, integrating concrete language, using varied sentence patterns for increased sophistication, and writing in a timed environment.
12	Eng IV Phox		X					Slaughterhouse Five	Vonnegut	850		
12	Eng IV Phox	X						The Awakening	Chopin	960		
12	Eng IV Phox		X					The Bell Jar	Plath	1140		
12	Eng IV Phox		X					The Handmaid's Tale	Atwood	750		
12	Eng IV Phox		X					The Joy Luck Club	Tan	930		
12	Eng IV Phox		X					The Poisonwood Bible	Kingsolver	960		
12	Eng IV Phox			X				Waiting for Godot	Beckett			
12	Resource							A Christmas Carol		920		
12	Resource							A Tale of Two Cities		1130		
12	Resource							Beowulf				
12	Resource							Frankenstein		1170		
12	Resource							Great Expectations		1230		

AISD Literature List
2006-07

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12	Resource							Phantom of the Opera		910		
12	Resource							Retold World Classics				
12	Resource							Retold World Myths				
12	Resource							The Odyssey		1050		
12	Resource							Treasure Island				
	Func. Acad.							A Christmas Carol		920		
	Func. Acad.							Shiloh		890		
	Func. Acad.							Sign of the Beaver		770		
	Func. Acad.							The Call of the Wild				
	Func. Acad.							The Cay		860		
	Func. Acad.							Tuck Everlasting		770		
	Func. Acad.							Bridge of Terabithia		810		
	Func. Acad.							Charlotte's Web		680		
	Func. Acad.							Maniac Magee		820		
	Func. Acad.							Oliver Twist				
	Func. Acad.							Romeo and Juliet				
	Func. Acad.							Stone Fox		550		
	Func. Acad.							The Jungle Book				