

Technical Theatre II-9 Week Pacing Calendar

First Nine Weeks	Third Nine Weeks
<ul style="list-style-type: none"> • Production Organization and Management; <ul style="list-style-type: none"> ○ The Production Sequence, Theatre Organization, Production Job Descriptions • The Stage and Its Equipment; <ul style="list-style-type: none"> ○ Proscenium Stage, Thrust Stage, Arena Stage, Black Box Theatres, Found Theatre Spaces • Tools and Materials; <ul style="list-style-type: none"> ○ Hand Tools, Power Tools, Wood, Metal, Fasteners, Glues and Adhesives, Hardware, Rope, Cable, Wire, Safety Equipment • The Design Process; <ul style="list-style-type: none"> ○ Commitment, Analysis, Research, Incubation, Selection, Implementation, Evaluation • History of Theatre Architecture and Stage Technology; <ul style="list-style-type: none"> ○ Greek, Roman, Medieval, 1500-1650, 1650-1900, 20th Century 	<ul style="list-style-type: none"> • Scenic Design; <ul style="list-style-type: none"> ○ Considerations for the Scenic Designer, Visual Presentation of Scenic Designs • Scenic Production Techniques; <ul style="list-style-type: none"> ○ Scenic Construction Techniques, 2D Scenery, 3D Scenery • Scene Painting; <ul style="list-style-type: none"> ○ Materials, Preparing Scenery for Painting, Preliminary Coating, Paint-Mixing Techniques • Costume Design; <ul style="list-style-type: none"> ○ The Nature of Costume Design, General Considerations for Costume Design, Organizational Paperwork, Visual Presentation of the Costume Design • Costume Construction; <ul style="list-style-type: none"> ○ Organization of Costume Shops, The Costume Shop, Fabrics, Fabrics and Nonfabric Materials Used in Costume Construction • Makeup; <ul style="list-style-type: none"> ○ Designing the Makeup, Types of Makeup, Application Techniques
Second Nine Weeks	Fourth Nine weeks
<ul style="list-style-type: none"> • Script Analysis; <ul style="list-style-type: none"> ○ Analyzing the Script, The Questioning Process • Color; <ul style="list-style-type: none"> ○ Defining Color, Seeing Color, Color Mixing, Application of Color in Theatre, Color Analysis • Style, Composition, and Design; <ul style="list-style-type: none"> ○ Drawing and Rendering; Materials, Drawing and Rendering Techniques, Style and Stylization in Theatrical Design, Production Style, Design Styles and Design Periods, Elements of Design, Principles of Composition • Stage Properties; <ul style="list-style-type: none"> ○ What is a Prop?, Property Design, Organizing Props for a Production, Craft Techniques • Mechanical Drafting; <ul style="list-style-type: none"> ○ Drafting Materials and Instruments, Drafting Symbols and Conventions, Types of Drawings 	<ul style="list-style-type: none"> • Lighting Design; <ul style="list-style-type: none"> ○ Controllable Qualities of Light, Functions of Stage Light, Designing with Light, The Light Plot and Related Paperwork, The Image of Light, Drawing the Light Plot and Lighting Section, Rehearsal and Performance Procedures • Lighting Production; <ul style="list-style-type: none"> ○ Lenses, Lamps, Lighting Instruments, Dimmers, Cables and Connectors, Circuiting • Electrical Theory and Practice; <ul style="list-style-type: none"> ○ Electricity – What is It?, Electricity at Work • Projections and Media; <ul style="list-style-type: none"> ○ Lensless Projectors, Lens Projectors, Projection Screens, Slide Preparation, Other Projectors • Sound Design and Technology; <ul style="list-style-type: none"> ○ Functions of Sound in the Theatre, The Nature of Sound, Basic Acoustics, Sound Production, Practical Considerations • Portfolio and Resume; <ul style="list-style-type: none"> ○ Theatrical vs. Standard Resume, Digital vs. Paper Portfolio