

## Theatre I Pacing Calendar

First Nine Weeks		Third Nine Weeks	
<p>Fundamentals of Theatre</p> <ul style="list-style-type: none"> <li>• Emotional and sensory recall</li> <li>• Integration</li> <li>• With body and voice</li> <li>• Vocabulary</li> <li>• Mental preparation</li> <li>• Physical preparation</li> <li>• Theatrical conventions</li> </ul> <p>Theatre etiquette</p> <ul style="list-style-type: none"> <li>• Analyze and apply appropriate behavior</li> <li>• Knowledge of theatre conventions</li> <li>• Application of audience etiquette</li> </ul> <p>Theatre History</p>	<ul style="list-style-type: none"> <li>• Reflection of life</li> <li>• Reflection of time</li> <li>• Reflection of places</li> <li>• Reflection of culture</li> <li>• Rituals and celebrations</li> </ul> <p>Varieties of theatre</p> <ul style="list-style-type: none"> <li>• Theatrical conventions</li> <li>• Fourth wall</li> <li>• Passage of time</li> <li>• Soliloquies and asides</li> <li>• Presentational and representational performances</li> <li>• Visual effects</li> <li>• Audio effects</li> <li>• Theatre etiquette</li> </ul>	<p>Characterization</p> <ul style="list-style-type: none"> <li>• Emotional and sensory recall</li> <li>• Develop and practice theatre preparation</li> <li>• Employ stage movement</li> <li>• Define and give examples of theatrical conventions</li> <li>• Interpret characters</li> <li>• Portray believable characters</li> </ul> <p>Script writing</p> <ul style="list-style-type: none"> <li>• Define and give examples of theatrical conventions</li> <li>• Analyze interdependence of all theatrical elements</li> <li>• Analyze character from a script</li> <li>• Relate historical and cultural influences</li> </ul>	<ul style="list-style-type: none"> <li>• Develop appropriate theatre vocabulary</li> </ul> <p>Theatre history</p> <ul style="list-style-type: none"> <li>• Reveal duality of human condition</li> <li>• Joy-mask of comedy</li> <li>• Sorrow- mask of tragedy</li> </ul> <p>Varieties of theatre</p> <ul style="list-style-type: none"> <li>• Acting</li> <li>• Technical theatre</li> <li>• Theatre management</li> <li>• Traditional fine arts</li> </ul>
Second Nine Weeks		Fourth Nine weeks	
<p>Pantomime</p> <ul style="list-style-type: none"> <li>• Sensory perception</li> <li>• Sensory awareness</li> <li>• Warm-ups</li> <li>• Apply/analyze/synthesize body positions</li> <li>• Apply/analyze/synthesize stage crossings</li> <li>• Distinguish between pantomime and mime</li> </ul> <p>Voice and diction</p> <ul style="list-style-type: none"> <li>• Emotional and sensory recall</li> <li>• Theatre preparation and warm up techniques</li> <li>• Practice effective voice and diction</li> <li>• Analyze and describe the interdependence of all theatrical conventions</li> </ul>	<p>Theatre history</p> <ul style="list-style-type: none"> <li>• Formal theatre</li> <li>• Theatre as a mirror of life</li> <li>• Imitates human behavior</li> <li>• Reflects social and political concepts and movements</li> <li>• Displays popular attitudes, notions, ideas and beliefs</li> </ul> <p>Varieties of theatre</p> <ul style="list-style-type: none"> <li>• Analyze and describe plot</li> <li>• Character analysis</li> <li>• Analyze theme</li> <li>• Dialogue, rhythm, music, sound</li> <li>• Visual aspects</li> </ul>	<p>Theatrical properties</p> <ul style="list-style-type: none"> <li>• Develop and practice stage-craft skills</li> <li>• Safely apply technical knowledge and skills</li> <li>• Portray theatre as a reflection of life</li> <li>• Relate historical and cultural influences</li> </ul> <p>Set design</p> <ul style="list-style-type: none"> <li>• Define and give examples of theatrical conventions</li> <li>• Analyze and describe the interdependence of all theatrical elements</li> <li>• Safely apply technical knowledge and skills to create and/or operate functional technical theatre elements</li> <li>• Concentrate on areas of theatre production</li> </ul>	<p>History of theatre</p> <ul style="list-style-type: none"> <li>• Portray theatre as a reflection of life</li> <li>• Primitive</li> <li>• Greek</li> <li>• Roman</li> <li>• Medieval</li> <li>• Renaissance</li> <li>• Elizabethan</li> </ul> <p>Varieties of drama</p> <ul style="list-style-type: none"> <li>• Television and electronic media</li> <li>• Identify/compare the treatment and integrate more than one art form</li> <li>• Select/describe career and avocation opportunities</li> </ul>