

Theatre II Pacing Calendar

First Nine Weeks		Third Nine Weeks	
<p>Audition Techniques</p> <ul style="list-style-type: none"> • Warm-up techniques • Stage Movement • Voice and Diction • Dramatic Structure and genres <p>Theatrical Properties</p> <ul style="list-style-type: none"> • Compare roles of actor, ensemble, director • Create unified production concept and style • Demonstrate responsibility • Artistic discipline • Creative problem solving 	<p>Theatre History</p> <ul style="list-style-type: none"> • Rituals • Imitation • Storytelling <p>Characterization</p> <ul style="list-style-type: none"> • Communication of thought • Rhythm, duration, pause • Tempo • Coherence • Credibility 	<p>Publicity</p> <ul style="list-style-type: none"> • Configuration of stage and auditorium • Acting, technical theatre and theatre management <p>Costume Design</p> <ul style="list-style-type: none"> • Construction elements • Apply technical knowledge to design • Consider script selection <p>Theatre history</p> <ul style="list-style-type: none"> • Disguise and masks into costume and makeup 	<ul style="list-style-type: none"> • Storytelling into myths and drama • Produced with audience in mind <p>Characterization</p> <ul style="list-style-type: none"> • Intonation patterns • Distinctive rhythm and pacing • Gestures and business • Facial expressions • Choice of words and phrases
Second Nine Weeks		Fourth Nine weeks	
<p>Acting Techniques</p> <ul style="list-style-type: none"> • Mental preparation • Objective analysis of the body • Goal setting • Tension and relaxation • Warm-ups • Observation of people <p>Improvisation</p> <ul style="list-style-type: none"> • Vocal characterization • Recall of past experiences • Imagery: animal and objects • Physical characteristics <p>Theatre History</p>	<ul style="list-style-type: none"> • Evolution of dramatic elements • Disguise and masks into costume and makeup <p>Characterization</p> <ul style="list-style-type: none"> • Communication of emotion • Vocal characterization • Dialogue interpretation • Observation of people 	<p>Business of theatre</p> <ul style="list-style-type: none"> • Define responsibility and authors intent • Collaboration with others • Concentration in artistic discipline and problem solving • Self discipline • Theatre management <p>Structure of drama</p> <ul style="list-style-type: none"> • Authors intent • Production decision making • Value • Effectiveness 	<ul style="list-style-type: none"> • Intent • Evaluate with specificity and precise terminology <p>Theatre History</p> <ul style="list-style-type: none"> • Theatre reflects life • Emergence from society <p>Characterization</p> <ul style="list-style-type: none"> • Sentence structure • Subtext • Rhyming and timing • Emotion vs. intellectual approach • Technical vs. intuitive methods