

## Theatre III Pacing Calendar

First Semester	Second Semester	
<p><b>Structure of OAP</b></p> <ul style="list-style-type: none"> <li>• Dramatic structure and genre</li> <li>• Interdependence of all theatrical elements</li> <li>• Characters from various genres and styles</li> <li>• Portray believable characters</li> <li>• Director's responsibility</li> <li>• Produce a unified theatrical production</li> </ul> <p><b>Theatre History FALL</b></p> <ul style="list-style-type: none"> <li>• Interdependence of all theatrical elements</li> <li>• Characters from various genres and styles</li> <li>• Portray believable characters in scripted scenes</li> <li>• Evaluate historical and cultural influences on theatre</li> </ul> <p><b>Blocking</b></p> <ul style="list-style-type: none"> <li>• Practice appropriate safety measures</li> <li>• Use of external factors</li> <li>• College Auditioning</li> <li>• Construct and operate the technical elements</li> <li>• Analyze the role director in production decision making</li> <li>• Produce a unified theatre production</li> </ul>	<p><b>Acting Techniques</b></p> <ul style="list-style-type: none"> <li>• Safe use of the voice and body</li> <li>• Biological profile</li> <li>• Physical characteristics</li> <li>• Mental characteristics</li> <li>• Emotional characteristics</li> <li>• Social characteristics</li> <li>• Use of external factors</li> <li>• Rehearsal process</li> <li>• Observation, recall and imagination</li> <li>• Experimentation</li> <li>• Selection</li> <li>• Refinement</li> <li>• Learning of lines and dramatic sequence</li> <li>• Concentration</li> </ul> <p><b>Duet Scenes</b></p> <ul style="list-style-type: none"> <li>• Stage movement and pantomime</li> <li>• Acting Positions</li> <li>• Stage Positions</li> <li>• Communication of thought</li> <li>• Plot</li> <li>• Character and Characterization</li> <li>• Language</li> <li>• Analysis of script</li> <li>• Analysis of a specific role</li> <li>• Stage directions</li> <li>• Observation, recall and imagination</li> <li>• Experimentation</li> <li>• Selection</li> <li>• Refinement</li> <li>• Learning of lines and dramatic sequence</li> </ul>	<ul style="list-style-type: none"> <li>• Concentration</li> <li>• Cue pickup and reciprocal response</li> <li>• Cast and direct duet scenes</li> <li>• Establish a sense of ensemble (community)</li> <li>• Maintain unity and consistency in the production</li> </ul> <p><b>Environmental Film</b></p> <ul style="list-style-type: none"> <li>• Analyze dramatic structure and genre</li> <li>• Perform a role appropriate for setting, situation, mood, and style for film</li> <li>• Translate dramatic situation and emotion into visual composition</li> <li>• Evaluate value in terms of literary merit and universal appeal in various mediums.</li> </ul> <p><b>Theatre History SPRING</b></p> <ul style="list-style-type: none"> <li>• Dramatic structure and genre</li> <li>• Identify the elements of plot in a script</li> <li>• Show how playwright developed characters</li> <li>• Translate dramatic situation and emotion into visual composition</li> <li>• Evaluate historical and cultural influences on theatre</li> </ul> <p><b>Play Production</b></p> <ul style="list-style-type: none"> <li>• Practice theatre preparation</li> <li>• Employ stage movement</li> <li>• Demonstrate effective voice and diction</li> <li>• Perform a role appropriate for setting, situation, mood, and style</li> <li>• Interdependence of all theatrical elements</li> <li>• Analyze and thoroughly prepare a play for production</li> </ul>