

## Theatre IV Pacing Calendar

First Semester		Second Semester	
<p>Acting Theory</p> <ul style="list-style-type: none"> <li>• Develop and practice theatre preparation and warm-up techniques</li> <li>• Employ stage movement and pantomime</li> <li>• Develop effective use of voice and diction</li> <li>• Evaluate interdependence of all theatrical elements</li> <li>• Create and sustain believable characters</li> <li>• Analyze and evaluate dramatic texts</li> <li>• Analyze production plans</li> <li>• Trace historical and cultural developments</li> <li>• Apply evaluation concepts to performances</li> </ul> <p>Age Emphasis Scene</p> <ul style="list-style-type: none"> <li>• Develop and practice theatre preparation and warm-up techniques</li> <li>• Develop effective use of voice and diction</li> <li>• Evaluate appropriate safety measures</li> <li>• Evaluate character dimensions in scripts</li> <li>• Create and sustain believable characters</li> <li>• Outline and create imaginative scripts and scenarios</li> <li>• Analyze and evaluate dramatic texts</li> <li>• Trace historical and cultural developments</li> </ul>	<p>American Classics</p> <p>Compare dramatic structure</p> <ul style="list-style-type: none"> <li>• Evaluate interdependence of all theatrical elements</li> <li>• Evaluate character dimensions in scripts</li> <li>• Create and sustain believable characters</li> <li>• Analyze and evaluate dramatic texts</li> <li>• Analyze production plans</li> <li>• Evaluate historical and cultural influences</li> </ul>	<p>Film Project</p> <ul style="list-style-type: none"> <li>• Develop effective use of voice and diction</li> <li>• Compare dramatic structure of theatre</li> <li>• Evaluate the interdependence of all theatrical elements</li> <li>• Evaluate and apply appropriate safety measures</li> <li>• Evaluate character dimensions in scripts</li> <li>• Outline and create imaginative scripts and scenarios</li> <li>• Analyze and evaluate dramatic texts</li> <li>• Evaluate directors responsibility</li> <li>• Evaluate the role of film in American society</li> <li>• Apply evaluation concepts to performances</li> </ul> <p>Sympathizing w/a character</p> <ul style="list-style-type: none"> <li>• Employ stage movement and pantomime consistently</li> <li>• Develop effective use of voice and diction</li> <li>• Evaluate the interdependence of all theatrical elements</li> <li>• Evaluate safety measures</li> <li>• Create and sustain believable characters</li> <li>• Outline and create imaginative scripts and scenarios</li> <li>• Trace history and cultural developments</li> </ul>	<ul style="list-style-type: none"> <li>• Evaluate and practice appropriate audience behavior</li> <li>• Apply evaluation concepts to performances</li> </ul> <p>Script writing w/a duet scenes</p> <ul style="list-style-type: none"> <li>• Develop and practice theatre preparation and warm-up techniques</li> <li>• Develop effective use of voice and diction</li> <li>• Create and sustain imaginative characters</li> <li>• Outline and create imaginative scripts and scenarios</li> <li>• Trace historical and cultural developments</li> </ul> <p>Directing</p> <ul style="list-style-type: none"> <li>• Compare dramatic structure of theatre</li> <li>• Evaluate interdependence of all theatrical elements</li> <li>• Evaluate and apply appropriate safety measures</li> <li>• Evaluate character dimensions in scripts</li> <li>• Create and sustain believable characters</li> <li>• Design, construct and operate appropriate technical elements</li> <li>• Analyze and evaluate dramatic texts</li> <li>• Evaluate directors responsibility</li> <li>• Cast and direct long scene or short play</li> </ul>