COURSES: THEORY or HISTORY

MUSIC THEORY 1
FA1MTA/FA1MTB
Grade: 10-12
Credit: 1
Prerequisite: None

This course offers students opportunities to create, perform, listen to, and analyze music from various styles and genres (e.g. rock, pop, jazz and classical). Current technological developments are used in this class to provide “state of the art” learning opportunities. Successful completion of this year long course may serve as the required fine arts course for the recommended and distinguished achievement graduation programs.

AP MUSIC THEORY
FA3MTA / FA3MTB
Grade: 11-12
Credit: 1
Prerequisite: Two years of one; Band, Orchestra, Choir, or teacher approval

This course will be a study of advanced music literacy, focusing on aural and written musical skills. This course covers material typically taught at a college freshman level. For students who plan to continue musical studies on the college level, this course will offer an essential opportunity for in-depth study and preparation. Current technological developments are used in the class to provide “state of the art” learning opportunities. Students are expected to take the AP Music Theory Exam at the end of the school year.

IB MUSIC 1 SL  (Open Enrollment)
FA4MSA / FA4MSB
Grade: 11-12
Credit: 1
Prerequisite: Concurrent Enrollment in Band III, IV Orchestra III, IV and/or Choir III, IV

This course is designed to allow students the opportunity to extend their musical education in an enriched, independent and individualized curriculum. The major area of study is Music History. Other areas covered are: music analysis, basic composition, basic music theory and ear (aural) training. Students must demonstrate a higher than average level of musical understanding and be able to perform music compositions at the highest possible level both as an individual and as a member of ensembles of all sizes. Group performances are also required, as prescribed by IB, with TMEA All-Region, TMEA All-State, or other performance groups accepted by the directors. IB Music is a 6th subject area choice for IB diploma candidates and tests at the Standard Level. Students are expected to take the IB Music Exam at the end of the school year.

AP ART HISTORY
FA3AHA / FA3AHB
Grade: 10-12
Credit: 1

AP Art History is designed to introduce students to the rich traditions of art making through the study of ten units that focus on the global nature of human artmaking through architecture, sculpture, painting, and other art forms with special emphasis on Western art. Through factual knowledge, exploration of aesthetic principles and comparative criticism students will strive to interpret and evaluate the visual communication of past ages and distant cultures while gaining insight into the motivation, inspiration and environment of each era. Students may earn college credit by passing an exam written by the College Board in May. AP Art History is a college-level course. This course can be used as a Fine Arts credit to fulfill the graduation requirement. Students are expected to take the AP exam in May.
**FINE ARTS**

**BAND**

**BAND ORGANIZATIONS**

Band is a full year course consisting of two distinct semesters or “seasons”. The fall semester is considered primarily the marching season while the spring semester is considered the concert season. The following is a brief description of the various groups that are associated with the Allen High band program:

**MARCHING BAND**

The MARCHING BAND is made up of students from all concert bands. When combined with the Drill Team and Color Guard the entire group is known as the “Escadrille”. The Escadrille has a long history of great traditions, pride and excellence. The marching band performs at all AHS pep rallies, AHS football games, and marching contests and exhibitions. Participation in the Marching Band is required of all band students. The Marching Band rehearses before school and Monday evenings. Students receive Fine Arts credit (1.0) and for fall semester only, Physical Education (PE) credit (0.5) for successful participation in Marching Band. PE credit is subject to the 90% attendance rule and will be awarded at the end of the fall semester to students completing the fall marching season.

**CONCERT BAND**

There are SIX concert bands at Allen High School and FOUR at Lowery Freshman Center. AHS Students are placed in a concert band according to their playing ability, attitude, participation, classification, and instrumentation needs. The concert bands provide for a wide range of playing abilities and time commitments. With team teaching, students will have the opportunity to experience full band, sectionals and individual attention.

**BAND:** For registration purposes, all Band students will register for the same course. Determination of correct level of placement will be decided by the Band Directors and schedules will be changed prior to the beginning of each semester.

**FA1BNA / FA1BNB**

**WIND ENSEMBLE/WIND ENSEMBLE**

*Required: Audition/Director Recommendation*

Grade: 9-12  
Credit: 1

The Wind Ensemble is the top performing concert band at Allen High School. This band performs college level literature and performs numerous concerts during the year. Wind Ensemble Students are required to attend sectionals outside of school time each week. Additionally students are required to audition for All-State Band and participation in UIL Solo and Ensemble contests. Members of the Wind Ensemble are expected to participate in the private lesson program. These students are serious about improving their musical abilities; therefore, most of these students have invested in professional quality musical instruments. The Wind Ensemble performs in all major band department concerts and attends UIL Concert/Sight-reading Competitions. **This group will be comprised of all classifications.**
FINE ARTS

SYMPHONIC I BAND/SYMPHONIC I BAND ENSEMBLE

Grade: 10-12

Required: Audition/Director Recommendation

Credit: 1

The Symphonic I Band is the second level concert band at Allen High School. This band performs upper-level high school concert band literature. Students may have outside of class sectionals. Students are highly encouraged to audition for All-State band and participate in UIL Solo and Ensemble contests. A majority of Symphonic Band members have invested in a professional quality instrument and participate in the private lesson program. The Symphonic Band I enters UIL competitions each year and performs in all major band department concerts. The Symphonic Band I serves for many students as a preparation for the Wind Ensemble. This group will be comprised of upperclassmen only.

SYMPHONIC II BAND/SYMPHONIC II BAND ENSEMBLE

Grade: 10-12

Required: Audition/Director Recommendation

Credit: 1

The Symphonic Band II is the third level concert band at Allen High School. This band performs high school level concert band literature. A considerable amount of time is spent in class on technical exercises in order to improve the musical abilities of these students. Outside-of-school sectionals may be required of students in this band. Students may have outside of class sectionals. Students are highly encouraged to audition for the All-Region band and participate in UIL Solo & Ensemble contests. Members of Symphonic Band II are highly encouraged to participate in the private lesson program. The Concert Band performs in most band department concerts including the pre-UIL concert and UIL Concert/Sight-reading Competition. The Concert Band serves many students as a preparation for higher-level bands. This group will be comprised of upperclassmen.

SYMPHONIC III/IV/V BAND/SYMPHONIC III/IV/V BAND ENSEMBLE

Grade: 10-12

Required: Audition/Director Recommendation

Credit: 1

The Symphonic III, Symphonic IV and Symphonic V Bands perform high school level concert band literature. A considerable amount of time is spent in class on technical exercises in order to improve the musical abilities of these students. Students may have outside of class sectionals. Students are highly encouraged to audition for the All-Region band and participate in UIL Solo and Ensemble contests. Members of these bands are highly encouraged to participate in the private lesson program. These concert bands perform in most band department concerts and may participate in the UIL Concert and Sightreading Contest. Students in this band are also eligible to attend the spring band festival trip each year. The Concert Bands serve many students as a preparation for higher-level bands. This group will be comprised of upperclassmen.

JAZZ BAND

Grade: 10-12

Required: Audition/Director Recommendation

Credit: .5

The Jazz Band performs literature based on a variety of modern styles such as blues, rock, Latin, and funk. Students in this ensemble will also have the opportunity to develop solo, ad-lib style playing. Membership in the Jazz Band is by audition in the fall semester and director approval. Jazz Band will begin after marching season and offered for credit during the school day in the spring semester only. Members must be concurrently enrolled in Concert Band, Orchestra or Choir at Allen High School. Jazz Band will perform at various spring concerts or civic events and may compete at UIL Solo and Ensemble and a spring Festival as well.
ADVANCED MUSIC – Band (For Course Selection AAAMBN)  
Grade: 10-12  
Prerequisites: Be enrolled in a Fine Arts Music performing class (Band, Choir, Orchestra);  
Be recommended by their music director;  
Audition for the Advanced Music Director;  
For the student’s freshman year, have earned a minimum grade of 90 in the subject for which the student applies;  
Have a proven history of musical performance beyond the classroom (i.e., Solo and Ensemble, All-Region, etc.)  
Credit: 1

This course is designed to allow students the opportunity to extend their musical education in an enriched, independent and individualized curriculum for college readiness. Students must demonstrate a higher level of musical understanding and be able to perform at the highest possible level as an individual and as a member of ensembles of all sizes. Students will be expected to demonstrate a high level of critical listening, musical understanding, technical ability, knowledge of the theoretical and historical foundations of compositions and present information in a well-written academic manner. This course is designed for students with elevated performance, communications, and/or cognitive skills. Due to the independent nature of this course, students who elect to pursue advanced credit should be self-motivated and responsible. All assignments will be completed independently with the time-line provided by the instructor. This course will receive the following weighted GPA – Level II at 4.5 and Level III, Level IV at 5.0.

ORCHESTRA

There are several orchestras at Allen High School. Students are placed in an orchestra according to their playing ability, personal maturity, and commitment to participation, grade classification, and class instrumentation needs. Students may move up or down an orchestra as deemed necessary or appropriate by the directors. The orchestras provide for a wide range of playing abilities and time commitment. Students will have the opportunity to experience String Orchestra and Full Orchestra Literature. Select student members of the Allen High School Band have the opportunity to rehearse and perform Full Orchestra literature with students in Orchestra in after-school rehearsals.

ORCHESTRA: For registration purposes, all Orchestra students will register for the same course. Determination of correct level of placement will be decided by the Orchestra Directors and schedules will be changed prior to the beginning of the school year.

FA1ORA / FA1ORB

CHAMBER - ORCHESTRA I  
Grade: 9-12  
Required: Audition/Director Recommendation  
Credit: 1

The AHS Chamber Orchestra is the top performing orchestra at Allen High School and the Lowery Freshman Center (Two Orchestras – one at AHS, one at LFC). This orchestra studies college/professional level music literature and performs numerous concerts during the year. The Chamber Orchestra is scheduled one period during the school day (single-blocked). Chamber Orchestra students are required to attend rehearsals outside of school time (during Full Orchestra season) combining with Sinfonia Orchestra. Chamber Orchestra students will audition for the TMEA All-Region Orchestra, TMEA All-State Orchestra, and participate in Allen Chamber Festival Contests. Members of the Chamber Orchestra are expected to participate in the private lesson program. These students are quite serious about improving their musical abilities; therefore, most of these students have invested in professional quality musical instruments. The Chamber Orchestra performs in all major orchestra department concerts and attends a major music festival each spring. Concert attendance is required.
FINE ARTS

SINFONIA - ORCHESTRA II
Grade: 9-12
Required: Audition/Director Recommendation
Credit: 1

Sinfonia Orchestra is the second level concert orchestra at Allen High School and the Lowery Freshman Center (Two Orchestras – open at AHS, one at LFC). This orchestra studies college/professional level music literature and performs numerous concerts during the year. The Sinfonia Orchestra is scheduled one period during the school day (single-blocked). Sinfonia Orchestra students are required to attend rehearsals outside of the school time (during Full Orchestra season) combining with Chamber Orchestra. Sinfonia Orchestra students will audition for the TMEA All-Region Orchestra, TMEA All-State Orchestra, and participate in Allen Chamber Festival Contests. Members of the Sinfonia Orchestra are expected to participate in the private lesson program. These students are quite serious about improving their musical abilities; therefore, most of these students have invested in professional quality musical instruments. The Sinfonia Orchestra performs in all major orchestra department concerts and attends a major music festival each spring. Concert attendance is required.

CONCERT – ORCHESTRA III
Grade: 9-12
Required: Audition/Director Recommendation
Credit: 1

Concert Orchestra is the third level concert orchestra at Allen High School and the Lowery Freshman Center (Two Orchestras – one at AHS, one at LFC). This orchestra studies advanced High School level music literature and performs numerous concerts during the year. The Concert Orchestra is scheduled one period during the school day (single blocked). Concert Orchestra students are encouraged to audition for the TMEA All-Region Orchestra, TMEA All-State Orchestra, and participate in Allen Chamber Festival Contests. Members of the Concert Orchestra are expected to participate in the private lesson program. These students are quite serious about improving their musical abilities; therefore, most of these students have invested in professional quality musical instruments. The Concert Orchestra performs in all major orchestra department concerts and attends a major music festival each spring. Concert attendance is required.

CAMERATA – ORCHESTRA IV
Grade: 9-12
Required: Audition/Director Recommendation
Credit: 1

Camerata Orchestra is the fourth level concert orchestra at Allen High School and the Lowery Freshman Center (Two Orchestras, one at AHS, one at LFC). The orchestra is scheduled one period during the school day (single-blocked). This orchestra performs high school level concert orchestra literature. A considerable amount of time is spent in class on technical exercises in order to improve the musical abilities of these students. Participation in TMEA All-Region Orchestra and the AISD Chamber Festival is highly encouraged. Members of the Camerata Orchestra are highly encouraged to participate in the private lesson program. Camerata Orchestra students perform on most orchestra department concerts. Students in this orchestra are also eligible to attend the spring orchestra festival trip each year. Camerata Orchestra serves many students as a preparation for higher-level orchestras. Concert attendance is required.

PHILHARMONIA – ORCHESTRA V
Grade: 10-12
Prerequisite: Audition/Director Recommendation
Credit: 1

The Philharmonia Orchestra is the fifth level orchestra at Allen High School. The orchestra is scheduled one period during the school day (single-blocked.) This orchestra performs high school level concert orchestra literature. A considerable amount of time is spent in class on technical exercises in order to improve the musical abilities of these students. Participation in TMEA All-Region Orchestra and the AISD Chamber Festival is highly encouraged. Members of the Philharmonia Orchestra are highly encouraged to participate in the private lesson program. Philharmonia Orchestra students perform on most orchestra department concert. Students in this orchestra are also eligible to attend the spring orchestra festival trip each year. Philharmonia Orchestra serves many students as a preparation for higher-level orchestras. Concert attendance is required.
FINE ARTS

SINFONIETTA – ORCHESTRA VI
Grade: 10-12
Prerequisite: Audition/Director Recommendation
Credit: 1

The Sinfonietta Orchestra is the sixth level orchestra at Allen High School. The orchestra is scheduled one period during the school day (single blocked.) This orchestra performs high school level concert orchestra literature. A considerable amount of time is spent in class on technical exercises in order to improve the musical abilities of these students. Sinfonietta Orchestra students are required to attend rehearsals outside of school time (during Full Orchestra season). Participation in TMEA All-Region orchestra and the AISD Chamber Festival is highly encouraged. Members of the Sinfonietta Orchestra are highly encouraged to participate in the private lesson program. Sinfonietta Orchestra students perform on most orchestra department concert. Students in this orchestra are also eligible to attend the spring orchestra festival trip each year. Sinfonietta Orchestra serves many students as a preparation for higher-level orchestras. **Concert attendance is required.**

ADVANCED MUSIC – Orchestra (For Course Selection AAAMOR)
Grade: 10-12
Prerequisites:
- Be enrolled in a Fine Arts Music performing class (Band, Choir, Orchestra);
- Be recommended by their music director;
- Audition for the Advanced Music Director;
- For the student’s freshman year, have earned a minimum grade of 90 in the subject for which the student applies;
- Have a proven history of musical performance beyond the classroom (i.e., Solo and Ensemble, All-Region, etc.)
Credit: 1

This course is designed to allow students the opportunity to extend their musical education in an enriched, independent and individualized curriculum for college readiness. Students must demonstrate a higher level of musical understanding and be able to perform at the highest possible level as an individual and as a member of ensembles of all sizes. Students will be expected to demonstrate a high level of critical listening, musical understanding, technical ability, knowledge of the theoretical and historical foundations of compositions and present information in a well-written academic manner. This course is designed for students with elevated performance, communications, and/or cognitive skills. Due to the independent nature of this course, students who elect to pursue advanced credit should be self-motivated and responsible. All assignments will be completed independently with the time-line provided by the instructor. **This course will receive the following weighted GPA – Level II at 4.5 and Level III, Level IV at 5.0.**

CHOIR

CHOIR: For registration purposes, all Choir students will register for the same course. Determination of correct level of placement will be decided by the Choir Directors and schedules will be changed prior to the beginning of the school year.

FA1CHA / FA1CHB

TREBLE CHOIR (LFC Campus Only)
Grade: 9
Credit: 1

Students of varying vocal and sight-reading skills may join this all-female choir. Students will continue to develop vocal and sight-reading skills through the performance of a variety of styles of music. They will participate in numerous concerts and competitions including the annual UIL Concert and Sight-Reading Contest. Students may also choose to participate in solo competitions including UIL Solo and Ensemble Contests and TMEA 9-12 All-Region Choir auditions. **Concert attendance is required.**

MEN’S CHOIR (LFC Campus Only)
Grade: 9
Credit: 1

Students of varying vocal and sight-reading skills may join this all-male choir. Students will continue to develop vocal and sight-reading skills through the performance of a variety of styles of music. They will participate in numerous concerts and competitions including the annual UIL Concert and Sight-Reading Contest. Students may also choose to participate in solo competitions including UIL Solo and Ensemble Contests and TMEA 9-12 All-Region Choir auditions. **Concert attendance is required.**

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SELECT WOMEN’S CHOIR (LFC Campus Only)  Grade: 9

**Required: Audition/Director Recommendation**

Credit: 1

This choir is for students who have experience in choral music in the 7th and 8th grade level. Students will enter this choir by an audition demonstrating developed sight-reading skills and an intermediate to advanced level of vocal production. Students will develop advanced vocal techniques, sight-reading and aural skills through the performance of a variety of styles of challenging choral music. Students are encouraged to develop these skills through private lessons. Advanced vocal techniques needed to audition for the top performing choirs will be stressed. Students will participate in numerous concerts and competitions, including UIL Solo and Ensemble Contests, UIL Concert and Sight-Reading Contest and TMEA All-Region/Area/State Choir auditions. **Concert attendance is required.**

MIXED CHOIR  Grade: 10-12

Credit: 1

This choir is open to any student who would like to join. Students will develop vocal techniques, sight-reading and aural skills through the performance of a variety of styles of challenging choral music. Students are encouraged to develop these skills through private voice lessons. Advanced vocal techniques needed to audition for the top performing choirs will be stressed. **Concert attendance is required.**

TREBLE SELECT CHOIR  Grade: 10-12

**Required: Audition/Director Recommendation**

Credit: 1

This choir is for students who have experience in choral music at the ninth grade or high school level. Students will enter this choir by an audition demonstrating sight-reading skills and an intermediate level of vocal production. Students will develop advanced vocal techniques, sight-reading and aural skills through the performance of a variety of styles of challenging choral music. Students are encouraged to develop these skills through private voice lessons. Advanced vocal techniques needed to audition for the top performing choirs will be stressed. **Concert attendance is required.**

CHORALE CHOIR  Grade: 10-12

**Required: Audition/Director Recommendation**

Credit: 1

Chorale is a mixed choir designed for advanced vocal students who have the ability to perform above average in the areas of vocal technique, sight-reading and aural skills. Excellent ear training and good intonation is required. There will be an emphasis on advanced choir skills to include choral blend, individual development and musicality. Students will continue to develop musically by studying private voice, theory, sight-reading, interval and rhythmic analysis, and style through the performance of a variety of music of a challenging nature. Students will participate in numerous concerts and competitions, including UIL Concert and Sight-Reading Contest, and TMEA All-Region/Area/State Choir auditions and UIL Solo and Ensemble. Students in this class may be required to attend regular rehearsals outside of the regular class time. **Concert attendance is required.**

EAGLE SELECT WOMEN’S CHOIR  Grade: 10-12

**Required: Audition/Director Recommendation**

Credit: 1

This choir is for students who have experience in choral music at the ninth grade or high school level. Students will enter this choir by an audition demonstrating developed sight-reading skills and an intermediate to advanced level of vocal production. Students will develop advanced vocal techniques, sight-reading and aural skills through the performance of a variety of styles of challenging choral music. Students are encouraged to develop these skills through private voice lessons. Advanced vocal techniques needed to audition for the top performing choirs will be stressed. Students will participate in numerous concerts and competitions, including UIL Solo and Ensemble Contest, UIL Concert and Sight-Reading Contest, and TMEA All-Region/Area/State Choir auditions. **Concert attendance is required.**
ENCORE CHOIR (Show Choir)  
*Grade: 10-12*

**Required: Membership in Chorale Choir**  
**Credit: 1**

Show Choir performs pop music for a variety of school and community functions on a regular basis throughout the school year. Students with advanced choral and sight-reading skills will be chosen for this group through an audition. Students will be expected to have movement and choreography skills. Students are highly encouraged to take private voice lessons to develop vocally while in this class. Encore will perform for local civic functions and private performance opportunities as well as on concerts at Allen High School. Students are required to attend rehearsals and performances outside of the normal class time. Class size is limited. **Due to the many extracurricular requirements of this ensemble, students are required to maintain eligibility status at all times.**

CHAMBER CHOIR  
*Grade: 10-12*

**Required: Membership in Chorale Choir**  
**Credit: 1**

“Chamber Singers” provides an opportunity for advanced choral students to perform in a small self-motivated and self-organized ensemble. This group will perform for local civic functions and private performance opportunities as well as on concerts at Allen High School. Class size is limited. **Due to the many extracurricular requirements of this ensemble, students are required to maintain eligibility status at all times.**

ADVANCED MUSIC – Choir (For Course Selection AAAMCH)  
*Grade: 10-12*

**Prerequisites:**  
- Be enrolled in a Fine Arts Music performing class (Band, choir, orchestra);  
- Be recommended by their music director;  
- Audition for the Advanced Music Director;  
- For the student's freshman year, have earned a minimum grade of 90 in the subject for which the student applies;  
- Have a proven history of musical performance beyond the classroom (i.e., Solo and Ensemble, All-Region, etc.)

This course is designed to allow students the opportunity to extend their musical education in an enriched, independent and individualized curriculum for college readiness. Students must demonstrate a higher level of musical understanding and be able to perform at the highest possible level as an individual and as a member of ensembles of all sizes. Students will be expected to demonstrate a high level of critical listening, musical understanding, technical ability, knowledge of the theoretical and historical foundations of compositions and present information in a well-written academic manner. This course is designed for students with elevated performance, communications, and/or cognitive skills. Due to the independent nature of this course, students who elect to pursue advanced credit should be self-motivated and responsible. All assignments will be completed independently with the time-line provided by the instructor. **This course will receive the following weighted GPA – Level II at 4.5 and Level III, Level IV at 5.0.**

DANCE  
*Grade: 9-12*

DANCE I  
FA1D1A / FA1D1B  
**Credit: 1**

This course will focus on dance within a variety of dance genres at an introductory level. Students will acquire vocabulary and skills in ballet, jazz, modern, tap, hip hop and other genres. Dance history, choreography and performance skills will be introduced. The class is participatory in nature, utilizing movement as a form of creative expression. Specific attire will be required. Attendance at after school rehearsals and performances may be required. **Successful completion of both semesters of this course will satisfy the Fine Arts credit or PE credit required for graduation.**
FINE ARTS

DANCE II
FA1D2A / FA1D2B
Grade: 10-12
Credit: 1

Prerequisite: Dance I (Grades 10-12)
Required: Audition (Spring of current year)

This course builds on the technical facility and skills attained in Dance I using advanced skills and concepts through continued study of various dance genres. In addition, course objectives will emphasize (1) creative expression through movement; (2) awareness of space, time, and energy in dance technique and improvisational studies; (3) development of self-confidence through the use of the body as an expressive instrument; and (4) appreciation of dance as an art form. Specific attire will be required. Attendance at after school rehearsals and performances may be required. Successful completion of both semesters of this course will satisfy the Fine Arts credit or PE credit required for graduation.

DANCE III
FA1D3A / FA1D3B (For Course Selection AAFADA)
Grade: 11-12
Credit: 1

Required: Audition (Spring of current year)

Dance III students will build on skills and techniques learned in Dance II, including creative expression, improvisation, and appreciation of dance as an art form. Qualities of movement are also explored. Kinesthetic awareness and movement memory is emphasized as well. Specific attire will be required. Attendance at after school rehearsals and performances may be required. Successful completion of both semesters of this course will satisfy the Fine Arts credit or PE credit required for graduation.

DANCE IV
FA1D4A / FA1D4B (For Course Selection AAFADA)
Grade: 11-12
Credit: 1

Required: Audition (Spring of current year)

This course focuses on the advanced dancer. An emphasis will be placed on style, technique and choreography. This class will also allow students to explore different avenues of dance performance beyond high school. Specific attire will be required. Attendance at after school rehearsals and performances may be required. Successful completion of both semesters of this course will satisfy the Fine Arts credit or PE credit required for graduation.

COLOR GUARD/DANCE
FA1CGA / FA1CGB (For Course Selection AAFACG)
Grade: 9-12
Credit: 1

Required: Tryout

Students will learn dance concepts, exercises and skills while developing an awareness of teamwork, choreography, and performance in various venues. They will be trained to use several different pieces of equipment such as Flag, Swing Flag, Rifle and Saber all while doing movement (body work, drill and staging) on the football field and gym floor. The Color Guard is an auxiliary unit of the marching band in the fall semester. Students must be available for all outside of school rehearsals, performances, football games, and competitions as scheduled by the band department. This group meets as a Winter Guard in the Spring Semester. Color Guard meets during a period assigned within the school day. Students are required to purchase and wear required practice and game wear. Students receive Fine Arts credit (1.0) and for fall semester only, Physical Education (PE) credit (0.5) for successful participation in Marching Band. PE credit is subject to the 90% attendance rule and will be awarded at the end of the fall semester to students completing the fall marching season. Color Guard is a full year program.
FINE ARTS

TALLENETTES  
FA1TLA / FA1TLB (For Course Selection AAFATL)  
Required: Tryout

Tallenettes meet during a period assigned within the school day. Additional practice time outside the school day is also required throughout most of the school year. The Tallenettes perform during various functions such as pep rallies, games, contests, parades, etc. Students are required to purchase and wear required practice and game wear. Students receive Fine Arts credit (1.0) and for fall semester only, Physical Education (PE) credit (0.5) for successful participation in Marching Band. PE credit is subject to the 90% attendance rule and will be awarded at the end of the fall semester to students completing the fall marching season. Tallenettes is a full year program.

DRILL TRAINING (LFC Campus Only)  
FA1DTA / FA1DTB  
Pre-requisite: Must fully complete tryout week and auditions in March of the previous year or teacher approval only

This course is designed to further develop dance & drill team skills in preparation for Spring tryouts and to foster a better understanding for our drill team, Tallenettes. The course also develops dance vocabulary, choreography skills, kinesthetic awareness and different dance styles related to Tallenettes. The student will also learn self-discipline and confidence, by using dance movement. Students will purchase required dance attire & shoes for this course. This class is fast paced and has high expectations for success. Students receive Fine Arts credit (1.0)

THEATRE ARTS

ACTING METHODS I (LFC Campus Only)  
FA1AMA / FA1AMB  
Prerequisite: Middle School Theatre  
Required: Application/Instructor Approval Only

Theatre Performance provides students the opportunity to acquire advanced theatre skills as an art form and lifetime activity. Various theatre techniques will be taught as well as theatre history, classic and contemporary drama. This course requires that the students exercise self-discipline, and assume responsibility for performance and work on an independent level. Students’ creative expression will be demonstrated through acting in both class and public venues.

THEATRE ARTS I  
FA1T1A / FA1T1B  
This course provides an introductory survey to all aspects of theatre. The student is introduced to technical theatre and stagecraft principles of acting and stage movement, and the fundamentals of play production. The course also includes training of the speaking voice, the study of stage diction and an exploration of theatrical history. Much time is spent in developing an appreciation of the art of design and acting as well as an understanding of dramatic structure. Theatre I is a prerequisite for all other theatre courses.

THEATRE ARTS II  
FA1T2A / FA1T2B  
Prerequisite: Theatre Arts I

Theatre Arts II extends the concepts developed in Theatre Arts I by utilizing both contemporary and classical drama into the context of the course. Various types of drama methodology are explored and utilized in the assignments in the class. This course requires that the students exercise self-discipline, assume responsibility for performance and work on an independent level.
FINE ARTS

THEATRE ARTS III
FA1T3A / FA1T3B (For Course Selection AAFAAT) Credit: 1
Prerequisite: Theatre Arts I and II
Required: Application/Instructor Approval
Theatre Arts III explores topics in specialized forms of theatre, which rotate, on a yearly basis. As an advanced course, students are required to exercise self-discipline, assume responsibility for performance and work on an independent level, and are involved in the theatrical productions. Because less structure is imposed, the students are expected to work at a higher level of proficiency and independence.

THEATRE ARTS IV
FA1T4A / FA1T4B (For Course Selection AAFAAT) Credit: 1
Prerequisite: Theatre Arts I, II and III
Required: Application/Instructor Approval
Theatre Arts IV explores topics in specialized forms of theatre, which rotate, on a yearly basis. As an advanced course, students are required to exercise self-discipline, assume responsibility for performance and work on an independent level, and are involved in the theatrical productions. Because less structure is imposed, the students are expected to work at a higher level of proficiency and independence.

TECHNICAL THEATRE I
FA11TA / FA11TB Credit: 1
Technical Theatre is a lecture and laboratory course exploring all technical aspects of play production. Areas of study include history, concepts, theories and application of scenic design, construction, lighting, sound, costumes, make-up, properties, etc. Other units of study include the responsibilities of technical production staff and careers available. Theatre safety will also be taught in each unit.

TECHNICAL THEATRE II
FA12TA / FA12TB (For Course Selection AAFATT) Credit: 1
Prerequisite: Technical Theatre I or Theatre I
Required: Application/Instructor Approval
Technical Theatre II extends and goes deeper into lecture and laboratory work exploring all technical aspects of play production. Areas of study include history, concepts, theories and application of scenic design, construction, lighting, sound, costumes, make-up, properties, etc. Other units of study include the responsibilities of technical production staff and careers available. Theatre safety will also be taught in each unit. Students will be required to work as technical managers and/or members for after school theatrical productions.

TECHNICAL THEATRE III
FA13TA / FA13TB (For Course Selection AAFATT) Credit: 1
Prerequisite: Technical Theatre I or II
Required: Application/Instructor Approval
Technical Theatre is a lecture and laboratory course exploring all technical aspects of play production. Areas of study include history, concepts, theories and application of scenic design, construction, lighting, sound, costumes, make-up, properties, etc. Other units of study include the responsibilities of technical production staff and careers available. Theatre safety will also be taught in each unit. As an advanced course, students are required to exercise self-discipline, assume responsibility for performance and work on an independent level, and are involved in the theatrical productions. Because less structure is imposed, the students are expected to work at a higher level of proficiency and independence. Students will be required to work as technical managers and/or members for after school theatrical productions.
FINE ARTS

TECHNICAL THEATRE IV
FA13TA / FA13TB (For Course Selection AAFATT)
Grade: 12
Credit: 1
Prerequisite: Technical Theatre III
Required: Application/Instructor Approval

Technical Theatre is a lecture and laboratory course exploring all technical aspects of play production. Areas of study include history, concepts, theories and application of scenic design, construction, lighting, sound, costumes, make-up, properties, etc. Other units of study include the responsibilities of technical production staff and careers available. Theatre safety will also be taught in each unit. As an advanced course, students are required to exercise self-discipline, assume responsibility for performance and work on an independent level, and are involved in the theatrical productions. Because less structure is imposed, the students are expected to work at a higher level of proficiency and independence. Students will be required to work as technical managers and/or members for after school theatrical productions.

THEATRE PRODUCTION I (PAC Event Production)
FA1TPA/FA1TPB
Grade: 10-12
Credit: 1
Prerequisite: None

This course is designed to give students the opportunity for hands on experience with current entertainment technology. Students will accomplish this by supporting the needs/events in the AISD Performing Arts Center (PAC) and connected performance spaces. Students will engage in day-to-day operations of the PAC by assisting in tasks such as: venue operations, production planning and event setup/tear down. Students will be trained in the technical systems of the PAC. Students will be required to demonstrate these skills by staffing select non-paid district events outside of class time (nights and weekends). Students may apply to work paid events after successful demonstration of course skills.

THEATRE PRODUCTION II (PAC Event Production)
FATP2A / FATP2B (For Course Selection AAFATP)
Grade: 10-12
Credit: 1
Prerequisite: Theatre Production 1 or Technical Theatre 1
Required: Application or Instructor Approval

This course is designed to give students the opportunity for hands on experience with current entertainment technology. Students will accomplish this by supporting the needs/events in the AISD Performing Arts Center (PAC) and connected performance spaces. Students will engage in day-to-day operations of the PAC by assisting in tasks such as: venue operations, production planning and event setup/tear down. Students will be trained in the technical systems of the PAC. Students will be required to demonstrate these skills by staffing select non-paid district events outside of class time (nights and weekends). Students may apply to work paid events after successful demonstration of course skills.

VISUAL ARTS

ART I
FA1A1A / FA1A1B
Grade: 9-12
Credit: 1
Art I is the foundation course for all other Art classes.

Art I is designed to teach technical skills which allow students to communicate their impressions, feelings, and ideas visually through the exploration of a variety of two and three dimensional media, techniques and subjects. This course provides students’ opportunities to study art of various cultures and time periods, exercise and develop aesthetic judgment, investigate various art related careers, and describe, analyze and judge both their own art and art produced by others. Art I students are required to purchase $65 in supplies as needed to do basic art functions.
FINE ARTS

**ART I PRE-AP/IB**
FA2A1A / FA2A1B

*Grade: 9-11*  
*CREDIT: 1*

Art I Pre-AP/IB is an accelerated foundational course designed for students that are interested in taking AP/IB Art their junior and senior year. It is constructed around building an academic art portfolio and will demand a rigorous pace in the classroom.

This class is designed to allow students to produce quality artworks communicating their impressions, feelings and ideas visually through the exploration of a variety of 2-D and 3-D media, techniques and subjects. Total immersion in technique and concept is taught. Students develop aesthetic judgment through description and analysis, and leave the class with understanding of and insight regarding their artworks and the works of others. Students gain deeper knowledge of historical art movements through study of the art of various cultures. **Students will be required to purchase $65 in supplies for basic art creations.**

**ART II DRAWING**
FA1ADA / FA1ADB

*Grade: 10-12*  
*CREDIT: 1*

**Prerequisite: Art I; Art I Pre-AP/IB**  
**Required: minimum 80 average in Level I Art**

Art II Drawing is designed for students who want to develop rendering and expressive skills in two-dimensional drawing based media and processes. Students explore composition and techniques. Students gain technical skill and insight to critically evaluate various drawings or drawing based art forms. Students will be required to build a portfolio of 12-15 pieces of their artwork. **Art II Drawing students are required to purchase $60 in supplies for basic art creations.**

**ART II DRAWING PRE-AP/IB**
FA2DRA / FA2DRB

*Grade: 10-12*  
*CREDIT: 1*

**Prerequisite: Art I; Art I Pre-AP/IB**  
**Required: minimum 80 average in Level I Art**

This is a portfolio building class for students interested in taking AP or IB Art Studio for college credit in the junior and senior year. Drawing and 2D design projects are offered to create breadth and concentration sections of the College Board Advanced Placement Portfolio and International Baccalaureate Exam. **Students will be required to purchase $60 in supplies for basic art creations.**

**ART II SCULPTURE**
FA1ASA / FA1ASB

*Grade: 10-12*  
*CREDIT: 1*

**Prerequisite: Art I; Art I Pre-AP/IB**  
**Required: minimum 80 average in Level I Art**

Art II Sculpture is designed for students to further develop their skills in three-dimensional based media and processes. This course provides students with opportunities to experiment with three-dimensional media such as clay, paper-mache, plaster, cardboard, wire, wood, etc. A photographic portfolio of their work will be created. **Students will be required to purchase $50 in supplies for basic art functions.**
FINE ARTS

ART II DIGITAL ART & MEDIA 1
FA1AEA / FA1AEB
Prerequisite: Art I; Art I Pre-AP/IB
Required: minimum 80 average in Level I Art

Grade: 10-12  Credit: 1

To be prepared for a growing digital culture, students will attain academic skills and knowledge about Adobe Create Cloud products, specifically Adobe Photoshop, through practical and hands-on activities in class. Using critical thinking skills, analysis, critical writing and practice, students will apply the skills and knowledge of the tools and tricks of Adobe products to create original images, with an emphasis on creating fine art images. This class includes but is not limited to the use of digital painting, composite art, basic photography and terms, and photo manipulation. Students are expected to participate in various art shows and portfolio reviews throughout the year. Digital Art & Media 1 students are required to purchase $65 in supplies as needed for basic art processes.

ART II CERAMICS
FA1ACA / FA1ACB
Prerequisite: Art I; Art I Pre-AP/IB
Required: minimum 80 average in Level I Art

Grade: 10-12  Credit: 1

Ceramics is for the student who wants to develop their skills in three-dimensional clay media. This course provides students the opportunity to experiment with hand building (pinch, coils, slabs) and wheel throwing, to learn about glazes and other surface finishes, and help in the firing process. A ceramic portfolio of their work will be created. Students are expected to purchase $30 in ceramics supplies and pay a $35 glaze fee per year.

ART II JEWELRY
FA1AJA / FA1AJB
Prerequisite: Art I; Art I Pre-AP/IB
Required: minimum 80 average in Level I Art

Grade: 10-12  Credit: 1

Art II Jewelry is designed for students to develop their skills in three-dimensional jewelry media. The course provides the student an opportunity to experiment with small metal fabrication, lost wax casting and alternative jewelry media. A portfolio of work will be created. Students will be required to purchase $65 in jewelry supplies.

ART II PAINTING
FA1APA / FA1APB
Prerequisite: Art I; Art I Pre-AP/IB
Required: minimum 80 average in Level I Art

Grade: 10-12  Credit: 1

Art II painting is designed for the students who want to further develop their skills in painting. This course provides students with the opportunities to experiment with different paint media such as watercolor, acrylic, and oils. A portfolio of work will be created. Students are required to pay $70 in supplies for this course plus additional cost of canvases for painting.

ART II PRE-AP/IB 2-D DESIGN PORTFOLIO
FA2P2A / FA2P2B
Prerequisite: Art I; Art I Pre-AP/IB
Required: minimum 80 average in Level I Art

Grade: 10-12  Credit: 1

Pre-AP/IB 2-D Design Portfolio is constructed around building an academic art portfolio to be used in Advanced Placement and/or International Baccalaureate Art Studio classes. This class is designed to allow students to produce quality artworks communicating their impressions, feelings and ideas visually through the exploration of a variety of media such as, but not limited to, drawing, painting, printmaking, collage, and mixed media. Students are required to pay $70 for supplies needed to do higher level projects plus the additional cost of canvases for painting.
FINE ARTS

ART III JEWELRY
FA1J3A / FA1J3B
Prerequisite: Art II Jewelry Design
Required: minimum 80 average in Level 2 Jewelry

Art III Jewelry is designed for students to develop their skills in three-dimensional jewelry media. The course provides the student an opportunity to expand and build their knowledge in small metal fabrication, lost wax casting and alternative jewelry media. The course will focus on an integration of the student’s ideas, design principles, and technical process relating to jewelry and metalworking. Jewelry III is intended to provide the student with an opportunity to discover what has been done in the field of metal arts and its’ relationship to other art forms. A portfolio of work will be created. **Students will be required to purchase $65 in jewelry supplies.**

ART IV JEWELRY
FA1J4A / FA1J4B
Prerequisite: Art III Jewelry Design
Required: minimum 80 average in Level 3 Jewelry

Art IV Jewelry is designed for students to develop their skills at a more advanced level in three-dimensional jewelry media. The course provides the student an opportunity to expand and build their knowledge in small metal fabrication, lost wax casting and alternative jewelry media. The course will focus on an integration of the student’s ideas, design principles, and technical process relating to jewelry and metalworking. Jewelry III is intended to provide the student with an opportunity to discover what has been done in the field of metal arts and its’ relationship to other art forms. A portfolio of work will be created. **Students will be required to purchase $65 in jewelry supplies.**

AP ART 2-D DESIGN PORTFOLIO
FA3P2A / FA3P2B
Prerequisite: Art I; Art I Pre-AP/IB and any Level II 2D Course

This course is designed to address a very broad interpretation of two-dimensional (2-D) design issues. Students are asked to demonstrate a proficiency in 2-D design which includes, but is not limited to, graphic design, typography, digital imaging, photography, collage, fabric design, weaving, illustration, painting, and printmaking. The student's portfolio will include a variety of approaches in abstraction, representation and expression. **AP 2-D Design is a college-level course, and students should expect to spend 5-10 hours a week outside of class working on art assignments.** An electronic portfolio will be submitted to the College Board in May and those students with passing portfolios may earn college credit. **Students are required to purchase $50 in supplies needed to do higher level projects.** Students will also need to purchase supplies for the concentration projects which are completed at home. **Students are expected to take the AP exam in May.**

AP ART DRAWING PORTFOLIO
FA3DRA / FA3DRB
Prerequisite: Art I; Art I Pre-AP/IB and any Level II 2D Course

AP Drawing Portfolio is designed to address a very broad interpretation of drawing issues and media. Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth are some of the drawing issues that will be addressed. Works may be in painting, printmaking and mixed, as well as abstract, observational and inventive methods. **AP Drawing Portfolio is a college-level course, and students should expect to spend 5-10 hours a week outside of class working on art assignments.** An electronic portfolio will be submitted to the College Board in May and those students with passing portfolios may earn college credit. **Students are required to purchase $50 in supplies needed to do higher level projects.** Students will also need to purchase supplies for the concentration projects which are completed at home. **Students are expected to take the AP exam in May.**
AP ART 3-D DESIGN PORTFOLIO  Grade: 11-12  
FA3P3A / FA3P3B  Credit: 1  
Prerequisite: Art I and any Level II 3D Course  

AP 3-D Design is designed to address a very broad interpretation of sculptural issues in depth and space. These may include mass, volume, form, plane, light, and texture. Such elements and concepts may be articulated through additive, subtractive and/or fabrication processes. A variety of approaches to representation, abstraction and expression may be part of a student's portfolio. These might include traditional sculpture, architectural models, apparel, ceramics, three-dimensional fiber arts, jewelry, or metal work, among others. AP 3-D Design Portfolio is a college-level course, and students should expect to spend 5-10 hours a week outside of class working on art assignments. An electronic portfolio will be submitted to the College Board in May and those students with passing portfolios may earn college credit. Students are required to purchase $60 in supplies needed to do higher level projects. Students will also need to purchase supplies for the concentration projects which are completed at home. Students are expected to take the AP exam in May.

IB ART/DESIGN 1 Standard Level (Open Enrollment)  Grade: 11-12  
FA41AA / FA41AB  Credit: 1  
Recommended: Art I; Art I Pre-AP/IB  

Students in IB Art/Design are required to research art through sketches, notes, and preliminary studies, thus creating original pieces of artwork. The course of study will include cultural background and the personal needs and interests of the student. Students will be expected to prepare an art exhibit reflecting their own particular view of art, personal art portfolio, research sketchbook/journal log, and, research papers and research based art history projects, as prescribed by IB. IB Art/Design is a sixth subject area choice for IB diploma candidates and tests at the Standard Level. Students are required to purchase $100 in supplies to do higher level projects. Students are expected to take the IB exam in the spring.

IB ART/DESIGN 2 HL (Open Enrollment)  Grade: 12  
FA42AA / FA42AB  Credit: 1  
Prerequisite: IB Art/Design I  

This class is a continuation of IB Art/Design I and tests at a Higher Level. The course of study will include cultural background and the personal needs and interests of the student. Students will be expected to prepare an art exhibit reflecting their own particular view of art, personal art portfolio, research sketchbook/journal log, and research papers and research based art history projects, as prescribed by IB. IB Art/Design is the sixth subject area choice for IB diploma candidates and tests at the Higher Level. Students are required to purchase $100 in supplies to do higher level projects. Students are expected to take the IB exam in the spring.