

2014-2015 Educational Grant Application

Submission Date	2014-02-19 17:21:35
Name of Grant	A story behing every Face...Jug
Primary Contact	Diane Moore
Applicant E-mail	Diane_Moore@allenisd.org
Phone Number	(467) 469-1400
Additional Teachers/Staff who are applying for or will be working with this grant:	NA
Campus	Chandler Elementary School
Curriculum Area	Gifted & Talented
Grade Level(s)	5
Students Impacted	20
Approver Name	Cindy Blair
Approver E-mail	Cindy_Blair@allenisd.org
Project Purpose	<p>The 5th grade AIM students participate in an in depth year long study of the Civil War. It is a research based, hands on approach, to teach depth and complexity of the subject. I bring in a Civil War history "buff" and collector of civil war era antiques. He brings items to teach the students as if they have were visiting a Museum. The students study the underground Railroad and create a quilt telling the story of the Underground Railroad, they create battle scenes from research on particular battles, using toy soldiers, they create Road Maps with events leading up to the Civil War. This year I would like to continue the Civil War Face Jugs. These kits from Art in History are copies of face jugs found in the U.S. Many were found along the routes of the Underground Railroad. The students will research the Face Jugs to gain an understanding of the culture and time period they are studying. Then they paint it to look as authentic as possible. It will reflect the many slaves who created and owned a variety of these during the Civil War era. The slaves were not allowed headstones when buried so they put a face jug on the burial site to ward of evil spirits.</p>
Project Description	<p>There will be in depth investigation, much discussion and research before the students create their piece of art. This project is a perfect example of how we can get our students to work at the highest depth of knowledge level.</p> <p>Each student will receive a kit that includes a historically accurate replica of a piece of art from the Civil War era. The kits include everything the student will need including the</p>

artifact, paint, brushes, sponges and disposable paint palettes.

The 5th grade AIM students will use the Art in History pieces as well as their research findings to teach the other fifth grade classes. They will also present this to our guest speaker because he has never shared the story of the face jugs. They will present this in a museum format. They will tell of the reason face jugs were created by the slaves and explain the significance of their piece of art and why they decorated it the way they did. It is a valuable lesson in our History and humanity, everyone matters.

Allen ISD Goals/TEKS

117.17 Grade 5 Art, 4) Response/evaluation. The student makes informed judgments about personal artworks and the artworks of others. The student is expected to:
(A) analyze personal artworks to interpret meaning; and
(B) analyze original artworks, portfolios, and exhibitions by peers and others to form conclusions about properties]
6. 22-6.25 Grade 6, Language/ Research planning/ organizing/ written research and presentation

Measurements

A rubric. Also, feedback from students, teachers, parents, guest speaker and each other.
Written research information, graded to check for true understanding of the face jug associated with the Underground Railroad and Civil war era.

Teaching Methods

Critical thinking and problem solving will be taught along with art appreciation, in depth research, and analyzing skills. There will be modeling in order to ensure that proper techniques are being used.

Timeline for Project

2014-2015 school year

Curriculum/System Support

21c teaching skills (research, brain based learning) keeps students actively engaged. This will be a first hand tactile learning experience for every student. It keeps the students excited while also creates a need for depth and complexity as they are learning and researching.
Students will research The Civil War, slavery and the Underground Railroad throughout the 2013-2014 school year.

I usually teach slavery as one of issues leading up to the civil war so we start early in the fall but it continues throughout the teaching of Civil war (year long).

Additional Comments

I have used these kits for 4 years but as budget cuts hit us all, I am not able to order one per student. The students share it and have to draw to see who gets to take it home. Last year we gave it to Mr. Stell our guest speaker as a thank you because we were unable to order. I always have positive parent and teacher support when the students do the kits. They learn so much!
www.Artinhistory.com
This year, I received a grant from you and each student was able to create their own Slave jug to take home. They used google docs and wrote slave codes as a slave in the underground railroad passage to freedom. They could write

back and forth on google docs and then we extended the lesson to a freedom quilt. Each student created a quilt square depicting a piece of the underground railroad story we wrote in class, using the dialogue from the google docs.

Instructional Supplies or Resources

Art in history kits 132.26 includes 12 kits and shipping

Supplies Budget

132.26

Technology

NA

Technology Budget

0

Staff Training / Staff Development

NA

Training Budget

0

Transportation/Field Trip

NA

Transportation Budget

0

Other

NA

Other Budget

0

Total Budget

133.

Additional Funds

NA