



2013 - 14 Educational Grant Application
Deadline: Wednesday, March 20, 2013, by 4pm

Name of Grant: A story behind every Face...Jug

Name of person(s) submitted by: (if submitted by a team of teachers, grade level, etc. please list all names involved and select one individual to be the contact person for the grant.)

Diane Moore

Campus/Department: Chandler/ AIM **Grade Level(s):** 5th grade AIM

Total Dollar Amount Requested: \$132.26

Number of students who would be involved/impacted by grant: 12

Name of principal or immediate supervisor who will approve submission: **Cindy Blair**

Project Purpose: What is the problem, need or opportunity that this grant will address? What is the **student need** which the project will address? The purpose should explain **what students will know and be able to do** as a result of this project. Please explain how a problem will be addressed or a situation improved because of the grant. **(200 words or less)**

The 5th grade AIM students participate in an in depth year long study of the Civil War. It is a research based, hands on approach, to teach depth and complexity of the subject. I bring in a Civil War history "buff" and collector of civil war era antiquities. He brings items to teach the students as if they have were visiting a Museum. The students study the underground Railroad and create a quilt telling the story of the Underground Railroad, they create battle scenes from research on particular battles, using toy soldiers, they create Road Maps with events leading up to the Civil War. This year I would like to continue the Civil War Face Jugs. These kits from Art in History are copies of face jugs found in the U.S. Many were found along the routes of the Underground Railroad. The students will research the Face Jugs to gain an understanding of the culture and time period they are studying. Then they paint it to look as authentic as possible. It will reflect the many slaves who created and owned a variety of these during the Civil War era. The slaves were not allowed headstones when buried so they put a face jug on the burial site to ward of evil spirits.

Project Description: How will the project or program be implemented? Describe activities and tasks. Who is the target population and in what ways will they benefit? **(200 words or less)**

There will be in depth investigation, much discussion and research before the students create their piece of art. This project is a perfect example of how we can get our students to work at the highest depth of knowledge level.

Each student will receive a kit that includes a historically accurate replica of a piece of art from the Civil War era. The kits include everything the student will need including the artifact, paint, brushes, sponges and disposable paint palettes.

The 5th grade AIM students will use the Art in History pieces as well as their research findings to teach the other fifth grade classes. They will also present this to our guest speaker because he has never shared the story of the face jugs. They will present this in a museum format. They will tell of the reason face jugs were created by the slaves and explain the significance of their piece of art and why they decorated it the way they did. It is a valuable lesson in our History and humanity, everyone matters.

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Allen ISD Goals/TEKS: Which Allen ISD goals/TEKS does this project support? Limit to top two or three examples. **(50 words or less)**

117.17 Grade 5 Art, 4) Response/evaluation. The student makes informed judgments about personal artworks and the artworks of others. The student is expected to:

(A) analyze personal artworks to interpret meaning; and

(B) analyze original artworks, portfolios, and exhibitions by peers and others to form conclusions about properties]

6. 22-6.25 Grade 6, Language/ Research planning/ organizing/ written research and presentation

Measurements: What specific measurements will be used to evaluate the effectiveness of the project? **(100 words or less)**

A rubric. Also, feedback from students, teachers, parents, guest speaker and each other. Written research information, graded to check for true understanding of the face jug associated with the Underground Railroad and Civil war era.

Teaching Methods: What teaching methods will be used to implement this project? **(100 words or less)**

Critical thinking and problem solving will be taught along with art appreciation, in depth research, and analyzing skills. There will be modeling in order to ensure that proper techniques are being used.

Timeline for project: Funds will be available after September 1, 2013. **(50 words or less)**

Students will research The Civil War, slavery and the Underground Railroad throughout the 2013-2014 school year.

I usually teach slavery as **one** of issues leading up to the civil war so we start early in the fall but it continues throughout the teaching of Civil war (year long).

Curriculum/System Support: Explain how this idea or project enhances/supports Allen ISD curriculum or existing systems. **(100 words or less)**

21c teaching skills (research, brain based learning) keeps students actively engaged. This will be a first hand tactile learning experience for every student. It keeps the students excited while also creates a need for depth and complexity as they are learning and researching.

Additional Comments: Include any additional comments or information. **(100 words or less)**

I have used these kits for 3 years but as budget cuts hit us all, I am not able to order one per student. The students share it and have to draw to see who gets to take it home. Last year we gave it to Mr. Stell our guest speaker as a thank you because we were unable to order. I always have positive parent and teacher support when the students do the kits. They learn so much!
www.Artinhistory.com



Road map to Civil War Mr. Stell sharing uniforms Civil war face jug

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Grant Budget: specific product numbers, vendor addresses, etc. **are not required** on this budget page. The name of the product or the type of training or estimated cost of transportation is sufficient.
***Please round numbers to the nearest dollar amount.**

Instructional Supplies or Resources: (Books, Manipulatives, etc.)	
Art in History kits for 12 students @9.95 each	119.40
	Total: \$ 119.40
Technology: (Software, License, etc.)	
	Total: \$
Staff Training / Staff Development:	
	Total: \$
Transportation:	

	Total: \$
Other Expenses: https://www.artinhistory.com/public/documents/Individual-Project-Order-Form.pdf	
Shipping	12.86
	Total: \$132.26
TOTAL AMOUNT REQUESTED	\$132.26

Additional Funds: Are there any additional funds available for this grant? Campus or district funds? PTA funds? If you have or will be seeking funds from any other sources to help with this project, please explain.