



2013 - 14 Educational Grant Application
Deadline: Wednesday, March 20, 2013, by 4pm

Name of Grant: Art in History: What are Civil War Slave Jugs?

Name of person(s) submitted by: (if submitted by a team of teachers, grade level, etc. please list all names involved and select one individual to be the contact person for the grant.)

Julie Georgas

Campus/Department: Cheatham/AIM **Grade Level(s):** 5th Grade

Total Dollar Amount Requested: \$225.00

Number of students who would be involved/impacted by grant: 30

Name of principal or immediate supervisor who will approve submission: Leslie Norris

Project Purpose: What is the problem, need or opportunity that this grant will address? What is the **student need** which the project will address? The purpose should explain **what students will know and be able to do** as a result of this project. Please explain how a problem will be addressed or a situation improved because of the grant. **(200 words or less)**

Art has told the story of cultures for centuries. These lessons inform, enlighten and guide the student through historic events that include geography, math, language arts, literature, humanities, sports, religion, and so much more.

Through this Art in History project the students will research, analyze and organize information, and finally create a **Civil War Face Jug**. The students will specifically be looking at the rich history behind these artifacts. Each student will create a replica of a Civil War Face Jug that they get to decorate to reflect the time period and culture from the Civil War era.

There will be in depth investigation, much discussion and research before the students create their piece of art. This project is a perfect example of how we can get our students to work at the highest depth of knowledge level.

Project Description: How will the project or program be implemented? Describe activities and tasks. Who is the target population and in what ways will they benefit? **(200 words or less)**

Each student will receive a kit that includes a historically accurate replica of a piece of art from the Civil War era. The kits include everything the student will need including the artifact, paint, brushes, sponges and disposable paint palettes.

The 5th grade AIM students will use the Art in History pieces as well as their research findings to gain an understanding of the culture and time period they are studying. In this case it will reflect the many slaves who created and owned a variety of Face Jugs during the Civil War era. They will display their

art in school and have the opportunity to not only showcase their pieces but they will be able to explain what was significant about their piece of art and why did they decorated it the way they did. We will be looking at many examples of Face Jugs that are currently in museums. Many of these were found along the routes of the Underground Railroad.

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Allen ISD Goals/TEKS: Which Allen ISD goals/TEKS does this project support? Limit to to two or three examples. **(50 words or less)**

117.17 Grade 5 Art, 4) Response/evaluation. The student makes informed judgments about personal artworks and the artworks of others. The student is expected to:

(A) analyze personal artworks to interpret meaning; and

(B) analyze original artworks, portfolios, and exhibitions by peers and others to form conclusions about properties]

6. 22-6.25 Grade 6, Language/ Research planning/ organizing/ written research and presentation

Measurements: What specific measurements will be used to evaluate the effectiveness of the project? **(100 words or less)**

This will be measured through student participation, work effort, enthusiasm, how well they can communicate what they have learned, the feedback from other students, teachers and administrators, and parents as well.

Teaching Methods: What teaching methods will be used to implement this project? **(100 words or less)**

Critical thinking and problem solving will be taught along with art appreciation, in depth research, and analyzing skills. There will be modeling in order to ensure that proper techniques are being used.

Timeline for project: Funds will be available after September 1, 2013. **(50 words or less)**

Students will research The Civil War, slavery and the Underground Railroad throughout the 2013-2014 school year.

Curriculum/System Support: Explain how this idea or project enhances/supports Allen ISD curriculum or existing systems. **(100 words or less)**

Brain based learning keeps students actively engaged. This will be a tactile, hands on, brain based learning experience for every student. This will be the epitome of WOW!

Additional Comments: Include any additional comments or information. **(100 words or less)**

I have purchased these kits and used them in the classroom for the past 5 years. Each kit comes with an in depth teaching guide with lots of information that can be used to supplement the curriculum that we are teaching.

The Civil War Face Jug is a compelling piece of art to look at. As soon as the students see them and hear what they were used for they are ready to jump in!

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Grant Budget: specific product numbers, vendor addresses, etc. **are not required** on this budget page. The name of the product or the type of training or estimated cost of transportation is sufficient.
***Please round numbers to the nearest dollar amount.**

Instructional Supplies or Resources: (Books, Manipulatives, etc.)	
Art in History kits for 30 students @ \$6.49 each	194.70
	Total: \$194.70
Technology: (Software, License, etc.)	
	Total: \$
Staff Training / Staff Development:	
	Total: \$
Transportation:	
	Total: \$
Other Expenses:	
shipping	30.00
	Total: \$30.00
TOTAL AMOUNT REQUESTED	\$224.70

Additional Funds: Are there any additional funds available for this grant? Campus or district funds? PTA funds? If you have or will be seeking funds from any other sources to help with this project, please explain.