



2012-2013 Educational Grant Application
Deadline: March 7, 2012

Name of Grant: 'Passage to Freedom' Quilt Code

Submitted by : Diane Moore

Campus/Department: Chandler/AIM **Grade Level(s):** 5th Grade AIM

Subject Area: LA, Math, Science, Social Studies, Special Ed, Fine Arts, etc:

Total Dollar Amount Requested: \$100.

Number of students who would be involved/impacted by grant: approximately 16

Name of principal or immediate supervisor who will approve submission: Cindy Blair

Project Summary/Purpose:

What is the **student need** which the project will address? The purpose should describe **what students will know and be able to do** as a result of this project. What is the goal of your project and what will change/improve/begin as a result of this grant?

The Underground Railroad is an important part of American history. By looking at picture books, reading history, and researching the amazing art and clever signals that went onto the quilts of that time the students will learn just how ingenious the slaves had to be in order to escape to freedom. After researching quilts and codes that existed the students will design and create an original "freedom quilt" story. Each student will have a block of the quilt and will paint their own code based on the message that needs to get out in their particular section of the quilt. The students will be able to recognize codes, articulate what they mean and why they were important. They will also have an appreciation for what these people had to endure and the bravery they exhibited. The quilt will be displayed in the AIM hall and share the learning process to show off the story and codes they created!

Project Description:

What is the idea and how will it be implemented? Describe activities and tasks. Who is the target population and how will they benefit? Please be as specific as possible.

Prior to this activity, the students will have read Henry's Freedom Box. The true story about a black man, Henry Brown, who literally mails himself to freedom. The learners will participate in a hands-on investigation of the Underground Railroad. During this time period quilts were used to send important messages and directions to the slaves who were escaping on the Underground Railroad. This time period is filled with rich history. We will research by reading as many books as we can on the topic, we will investigate the different types of symbols that were used on these quilts, and finally we will create our own original story and codes to go on a quilt that the class will make themselves.

Which Allen ISD goals/TEKS does this project support? Limit to top two or three examples.

113.16 (b) 4,(E) identify the causes of the Civil War, including sectionalism, states' rights, and slavery, and the effects of the Civil War, including Reconstruction and the 13th, 14th, and 15th amendments to the U.S. Constitution;

113.16 (21) Culture. The student understands the relationship between the arts and the times during which they were created. The student is expected to:

(A) identify significant examples of art, music, and literature from various periods in U.S. history such as the painting *American Progress*, "Yankee Doodle," and "Paul Revere's Ride"; and

(B) explain how examples of art, music, and literature reflect the times during which they were created.

(22) Culture. The student understands the contributions of people of various racial, ethnic, and religious groups to the United States. The student is expected to:

(A) identify the similarities and differences within and among various racial, ethnic, and religious groups in the United States;

(B) describe customs and traditions of various racial, ethnic, and religious groups in the United States; and

(C) summarize the contributions of people of various racial, ethnic, and religious groups to our national identity.

What specific measurements will be used to evaluate the effectiveness of the project?

The Code Busters project will be measured through student participation, work effort, and enthusiasm. During the research and development phase of interpreting historical ideas, constructing an original story and original artwork, as well as creating a communication venue to explain their interpretation of their projects students will show their motivation and the passion about the knowledge they have acquired. Evaluation is based on the interest of the writers/artists as well as the individuals who enjoy looking at the creative piece that is on display. Students will have to use their communication skills to explain the history and importance that their quilt could have had if it were an original during the time of the Underground Railroad. The guests at our exhibit will observe the creative learning that has taken place. Positive feedback from students, parents, and staff involved will confirm the effectiveness of the project.

What teaching methods will be used to implement this project?

The Code Busters project will involve a variety of teaching methods. There will be whole group participation along with individual research and group work as well. There will be modeling so the students are familiar with and comfortable with exploring the various mediums that we will be using. We will use the 3M method of research for part of this project. I will also teach the students how to gain valuable information by looking at picture books.

Timeline for project (Funds will be available at the beginning of the 2012-2013 school year):

This project will take place during the 2012-2013 school year

Explain how this idea or project enhances/supports Allen ISD curriculum or existing systems:

The students will be actively engaged in individual and group research. There will be hands on brain based learning throughout the lessons, which fully support WOW.

Additional comments or information you would like to include: (May attach additional pages.)

This lesson will be part of an in depth study on the Underground Railroad. It will involve creativity, analyzing skills, higher level thinking, a literature study, and much more. This is the type of thing that students will remember and will refer to in the future when they discuss this topic later in life.

Foundation For Allen Schools: 2011-12 Educational Grant Application

Grant Budget : product numbers, addresses, web sites, etc are not required on this budget page; name of product/training/type of transportation/etc. is sufficient.

Instructional Supplies	Vendor / Supplier	Cost per Item	Total
Classroom quilt kit	Oriental Trading Company	17.99	17.99
Acrylic paint set	Oriental Trading Company		39.99
Under the Quilt of Night	Amazon.com	7.99	7.99
Show the Way	Amazon.com	11.55	11.55
The Secret to Freedom	Amazon.com	8.95	8.95
Hidden In Plain View	Amazon.com	9.37	9.37
Sweet Clara and the Freedom Quilt	Amazon.com	6.99	6.99
	Vendor / Supplier	Cost per Item	Total
Staff Dev / Training	Vendor / Supplier	Cost per Item	Total
Transportation	Vendor / Supplier	Cost per Item	Total

Other Expenses	Vendor / Supplier	Cost per Item	Total
TOTAL AMOUNT			\$100.

Are there any additional funds available for this grant? Campus or district funds? PTA funds? If you have or will be seeking funds from any other sources to help with this project, please explain. N/A