



2012-13 Educational Grant Application
Deadline: Wednesday, March 7, 2012, by 4pm

Name of Grant: If Pottery Could Talk...About Ancient Greece

Name of person(s) submitted by: AIM, Activating Inquisitive Minds, Allen ISD Gifted and Talented Elementary students at all elementary campuses. Anderson - Karri Decker & Terry Rains, Boon- Beth Winger, Bolin- Susan Gerhardt, Boyd- Jane Gillette, Chandler- Diane Moore, Cheatham- Julie Georgas & Vanessa Norman, Evans- Jackie Zander, Green- Carrie Sledge, Kerr- Ashley Weller, Marion- Beth Bell, Norton- Karen Szeryk, Olsen- Tiffany Dudley, Reed- Jessica Look, Rountree- Jennifer Gurs, Story- Cindy Capes, Vaughan- Cindy Stein
Contacts: Beth Winger or Diane Moore

AIM Campus/Department: All elementary / AIM **Grade Level(s):** Third grade AIM

Total Dollar Amount Requested: \$2127.00

Number of students who would be involved/impacted by grant: **approximately 350**

Name of principal or immediate supervisor who will approve submission: **Barbara Myer**

Project Summary/Purpose: Be specific. What is the **student need** which the project will address? The purpose should describe **what students will know and be able to do** as a result of this project. Please explain how a problem will be addressed or a situation improved because of the grant. **(200 words or less)**

Fashioned from the crust of our earth, pottery has been used to tell stories of the culture and unique attributes of a group of people since the beginning of time. Ceramic artifacts provide an essential link to a people's way of life as the stories of a clay masterpiece target the history of beliefs, customs, survival, and the essence of a civilization's communication system. In addition to being utilitarian, earthen relics show an expression of unique ideas and artistic styles important to a time period. The foundation of the "If Pottery Could Talk ... About Ancient Greece" grant proposal builds on an investigation for our young historians to delve into a hands-on study of the Ancient Greek culture through self-expression of historical ideas. Our third grade AIM students will benefit from interpreting the Ancient Greek myths, society, and traditions through creating individual pieces of pottery which reflect the culture, history, and stories of the Ancient Greek Civilization. Through this in-depth exploration, our artisans will be empowered to exhibit, discuss, and enlighten others with their original clay masterpieces at a multi-campus viewing and a "Gallery of Ancient Times" celebration. Funding of this grant idea will fulfill the need for hands-on connections that demonstrate the importance of ancient history and self-expression for third grade AIM students at all elementary schools in the district.

Project Description: How will the project or program be implemented? Describe activities and tasks. Who is the target population and in what ways will they benefit? **(200 words or less)**

The third grade AIM students will use sample pieces as well as research findings as examples for this art investigation. They will be engaged in fashioning their own pottery pieces based on the tales of the Greek heroes, mythological characters, and comprehensive history of life in Ancient Greece. Artists will gain an ability to communicate through unique ideas in their pieces and will showcase their pieces at a district-wide "GALLERY" event. Their parents and guests will be invited to learn from the third grade experts about the history of Ancient Greece. This gallery will take place in the spring. Artists could create a poem, narrative, diary entry, song, scrapbook, or other artistic venue to express their interpretation of the historical/cultural significance of their masterpieces. The gallery would be complete with classical music, artists' biographies, as well as the opportunity for guests to comment about each artist's work.

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Allen ISD Goals/TEKS: Which Allen ISD goals/TEKS does this project support? Limit to top two or three examples. **(50 words or less)**

113.5 Social Studies Grade 3, 13C: Retell the heroic deeds of characters of Greek and Roman myths. **14:** Identify/explain the significance of selected individual writers and artists and their stories, poems, statues, paintings, and other examples of cultural heritage to communities around the world. **17B:** Create written and visual material such as stories, poems, pictures, maps, and graphic organizers to express ideas.

Measurements: What specific measurements will be used to evaluate the effectiveness of the project? **(100 words or less)**

The “If Pottery Could Talk ... About Ancient Greece” project is measured through student participation, work effort, and enthusiasm. During the research and development phase of interpreting historical ideas, constructing unique artwork, as well as creating a communication venue to explain the interpretation of masterpieces, students will show their motivation and passion about the knowledge acquired. Evaluation is based on the interest of the artists as well as those who marvel at their creative masterpieces on display. Student docents will employ communication skills through their words as well as their pottery as they guide guests through the gallery. The gallery guests will observe the creative learning that has taken place to show a home-to-school connection. Positive feedback from students, parents, and staff involved will confirm the effectiveness of the project.

Teaching Methods: What teaching methods will be used to implement this project? **(100 words or less)**

Students will be faced with situations in which they must use their critical thinking and problem solving skills to foster creativity through artistic products. Modeling will ensure proper use of artistic mediums. Sufficient class time will be allowed for students to acquire artistic vocabulary, terms of Greek pottery, and proper methods in which to use clay and other materials available. Art appreciation will be practiced in class by observing and analyzing masterpieces of Ancient Greece. Students will evaluate their own work as well as the work of others to find unique uses of design elements and mediums.

Timeline for project: Funds will be available after September 1, 2012. **(50 words or less)**

Students will research the Ancient Greek culture and create their unique individual pieces of pottery and artwork during the entire 2012-2013 school year.

Curriculum/System Support: Explain how this idea or project enhances/supports Allen ISD curriculum or existing systems. **(100 words or less)**

Brain-based learning actively engages the student rather than merely listening, and leads to better retention of the concepts. “If Pottery Could Talk ... About Ancient Greece” is a tactile, hands-on, brain-based learning opportunity allowing our students to explore culture, practice problem-solving, and participate in an integrated curriculum experience. It allows students to communicate with art as well as the written and spoken word.

Additional Comments: Include any additional comments or information. **(100 words or less)**

