

General Information

Grant Number	135
Project Title	A story behind every face...jug
Please select the MAIN curriculum area your grant addresses.	Gifted & Talented
Does your grant have a technology component? (Will you have technology equipment, software, etc. in your budget?)	<input checked="" type="radio"/> No <input type="radio"/> Yes
Primary Contact Information	
First Name	Diane
Email	Diane_Moore@allenisd.org
Last Name	Moore
Phone Number	469-467-1400
Campus	Chandler Elementary
Main Subject	Social Studies
Grade(s)	<input type="text" value="5"/>
I have co-applicants.	<input type="checkbox"/>

Describe details of the project

Grant Number	135
Campus/Student Information	
Your campus:	Chandler Elementary
Will other campus' be involved/impacted by this grant?	<input checked="" type="radio"/> No <input type="radio"/> Yes
Your grade(s):	5
Will other grades be involved/impacted?	<input checked="" type="radio"/> No <input type="radio"/> Yes

Project Purpose

What is the problem, need, or opportunity that this grant will address? Explain **what students will know and be able to do** as a result of this project and/or how a problem will be addresses and/or how a situation improved because of the grant. (500 words or less.)

The 5th AIM students participate in a year long in-depth study of the issues causing the civil war, the civil war, and the end/reconstruction period of the United States. Each year I have the students study the "Road map to the civil war" and slavery is one of the issues. I have a guest speaker come and bring his civil war collection of items. He is part of the Allen Heritage Guild and history buff. He brings items as if we visit a museum. The students learn about important figures and the importance of the Underground Railroad. They create a story quilt, battle scenes in a clay pot with army men, a soldier's journal. I teach the Art in History slave jug history and the students paint the jugs and do research about them. They research to gain an understanding of the culture and time period they are studying. They paint them to look authentic (replica). This project replicates a museum piece showing how the slaves created and owned a variety of these face jugs. The faces were grotesque to scare of grave robbers. The slaves were not allowed to mark the graves of their loved ones so they used these jugs as protection. They also used them as a jug to collect water, when needed.

Project Description

How will the project or program be implemented? Describe activities and tasks. Who is the target population and in what ways will they benefit? (500 words or less.)

There is always an in depth study about the slave jugs. The students do research and study the Underground Railroad, people, places, before beginning this project. This project is a perfect example of how to get our student to work at the highest depth of

knowledge.

Each student receives a historical replica of the jug and a paint kit from the Civil war Era.

The kit includes, paint, brushes, the clay- pottery jug, and a history booklet explaining the research.

The fifth grade students use their research, their finished project jug, and show and teach the other fifth grade classes. It is presented in a museum format. They tell the reason face jugs were created by the slaves and explain the significance of their piece of art and why they decorated it the way they did. IT is a valuable lesson in our History and humanity, everyone matters.

Allen ISD Goals/ TEKS

Which Allen ISD goals/TEKS does this project support? Provide only two or three examples.

117. 7 Grade 5 art, 4 Response/evaluation. The student makes informed judgments about personal artworks and artworks of others. the student is expected to:

(A) Analyze personal artworks to interpret meaning; and

(B) analyze original artworks, portfolios, and exhibitions by peers and others to form conclusions about properties.

6.22-6.25 Grade 6 Language / Research planning/ organizing/ written research and presentation.

Measurement

What specific measurements will be used to evaluate the effectiveness of the project? (500 words or less)

A rubric and class/ student feedback, teachers, guest speaker, journal notes and writing.

Written research will be graded according to the Art in History teaching guide/ information that comes in the teacher kit.

Teaching Methods

What teaching methods will be used to implement this project? (500 words or less.)

Critical Thinking and problem solving will be taught along with art appreciation, in depth research, and analyzing skills.

The teacher will model expectations to ensure proper information is being taught and learned.

Timeline

What is the project timeline and the date of implementation?

Research and issues leading up to the civil war are taught first semester, Slavery, civil war is taught all year.

Curriculum/System Support

Explain how this idea or project enhances/supports Allen ISD curriculum or existing systems.

21 c teaching skills (research, brain based learning) hands on activity, analyzing works of art in history, keep the students engaged while studying the civil war, William and Mary (GT curriculum).

Budget details

Budget Details ** All awarded funds will be available by September of the next school year.

Budget Item	Item Type	Unit Cost	Quantity	Total Cost
Art in History slave jug kit	Instructional Supplies or Resources	6.95	18	125.1
BUDGET TOTAL		125.1		

Are there any additional funds available for this grant? Campus or District Funds? PTA funds? Let us know if you have or will be seeking funds from other sources to help with this project.

Additional funds? No
 Yes

Signature page and principal contact

Principal Approval Required

Please provide the Name and Email of your Principal

First Name

Last Name

Email Address(Completed)

Cindy	Blair	Cindy_Blair@allenisd.org
Applicant Signature		
By entering my name below I signify that I understand that if I move within the District and have written the grant myself, I may take the grant with me to my school (as long as it is appropriate for my classes). If I have written the grant as part of a team, I will leave the grant behind with the team. If I leave AISD, I will leave the grant with the school for which I wrote the grant. As a condition of this grant, I will complete an evaluation form provided by the Foundation.		
Signature		Diane Moore
Date		03/23/1015

Principal's approval form

I certify that this would be a good use of funds for our school and this grant supports the district goals and/or our campus improvement plans. **Do NOT include any identifiers, such as: campus name, your name, teachers name or mascot **
No actions possible.
Comments
This project supports and enhances the depth of complexity and critical thinking skills with students, as well as aligns with TEKS.

History and final disposition of application

State Change History	
State Change	***** 03/23/2015 10:18:45 Submitted
State Change	***** 03/23/2015 17:17:03 Accepted
Grant Status	
Grant Awarded	<input checked="" type="radio"/> Yes <input type="radio"/> No
Award Amount	125