

General Information

Grant Number	491
Project Title	First Generation Musicians
Please select the MAIN curriculum area your grant addresses.	Fine Arts
Does your grant have a technology component? (Will you have technology equipment, software, etc. in your budget?)	<input checked="" type="radio"/> No <input type="radio"/> Yes
Primary Contact Information	
First Name	Nancy
Email	nancy_jung@allenisd.org
Last Name	Jung
Phone Number	214-310-8732
Campus	Boyd Elementary
Main Subject	Fine Arts
Grade(s)	6
I have co-applicants.	<input type="checkbox"/>

Describe details of the project

Grant Number	491
Campus/Student Information	
Your campus:	Boyd Elementary
Will other campus' be involved/impacted by this grant?	<input checked="" type="radio"/> No <input type="radio"/> Yes
Your grade(s):	6
Will other grades be involved/impacted?	<input checked="" type="radio"/> No <input type="radio"/> Yes

Project Purpose

What is the problem, need, or opportunity that this grant will address? Explain **what students will know and be able to do** as a result of this project and/or how a problem will be addresses and/or how a situation improved because of the grant. (500 words or less.)

Many of our Boyd students come from families that have not had the opportunities for extended music instruction. Without some additional support and guidance, too many of our beginning musicians drop out before they ever really get started. We had one young student that had her heart set on learning to play the bass, but when her mother learned the financial burden of renting the bass for an entire year, the family had to reconsider, and mother placed the student in choir instead, as this was a free music class. Unfortunately, her behavior in handling the disappointment of not being able to participate in orchestra was not acceptable, and created additional challenges for her. We'd like to be able to support those students that genuinely desire to learn to play an instrument, with some financial support, but also mentoring support. Realizing the many benefits of being in the Allen Escadrille or Allen Orchestra provides our young students, we'd like to assist them in their journey of developing good music and academic habits.

Project Description

How will the project or program be implemented? Describe activities and tasks. Who is the target population and in what ways will they benefit? (500 words or less.)

Mr. Driggers, the Boyd Music Teacher, will assist in identifying students of qualifying need at the beginning of the music selection process, as well as continue to track those students with communication at the beginning of the school year. We'd like to develop a contract in addition to the one already in use by our Middle School Music Departments, for agreeing to meet,

maintain a practice record, and show developing progress in learning their instrument. We'd like to specifically target being able to support parents in encouraging their students with their new responsibilities, such as maintaining a practice record, being sure to bring their instrument on appropriate days, etc. Boyd will have a staff survey to learn of staff members with a music background (or simply interest) to agree to mentor one of these young musicians. Mentors and musicians would meet together at least once every other week to check in, set goals, and demonstrate new learning. It's possible that volunteers outside the Boyd staff, such as approved volunteers through the Adopt a School Program, might also be able to participate in the mentoring process. It is our hope that we improve the student retention rates from previous years as well as increase the number of students that select band or orchestra as their elective moving into middle school.

Allen ISD Goals/ TEKS

Which Allen ISD goals/TEKS does this project support? Provide only two or three examples.

Allen ISD Goal 4- We will foster sustainable opportunities for every person to become a responsible and engaged citizen. TEK 117.208 Middle School Music 2A Foundations: music literacy. The student reads and writes music notation using an established system for rhythm and melody. The student is expected to:

(A) identify music symbols and terms referring to notation, including repeat sign; dynamics, including crescendo, decrescendo, piano, and forte; tempi, including accelerando, ritardando, moderato, and allegro; and articulations.

(3) Creative expression. The student demonstrates musical artistry by singing or playing an instrument, alone and in groups, performing a variety of unison, homophonic, and polyphonic repertoire. The student makes music at an appropriate level of difficulty and performs in a variety of genres from notation and by memory. The student is expected to:

(A) demonstrate, alone and in groups, characteristic vocal or instrumental timbre

Measurement

What specific measurements will be used to evaluate the effectiveness of the project? (500 words or less)

Data will be collected on the following:

1. 2016 end of year number of students selecting band/orchestra for middle school compared to 2017 end of year students
2. 2016 beginning of year number of students selecting band/orchestra for Boyd 6th grade music and number of these students that remain in the program throughout the year, compared to the number of students that had their schedule changed in the 2015-2016 school year.
3. Practice record evaluations
4. Feedback from parents through survey and extended communication
5. Feedback from students through survey, observations, and demonstrations
6. Feedback from middle school music teachers regarding effectiveness and changes they observe

Teaching Methods

What teaching methods will be used to implement this project? (500 words or less.)

The purpose of our grant is not to actually TEACH our Boyd student music, but to support their learning of this new language, to read and perform music independent. Our mentors will have conversation prompts and communication records to use bi-weekly with their students. Time to meet will very depending upon the individual music mentoring pair, perhaps during a teacher conference period, lunch, before school, or after school. Transportation needs will be addressed as a consideration, but is not being financially considered as part of this grant.

Timeline

What is the project timeline and the date of implementation?

Middle School Music Nights for Band and Orchestra are held in late March and early April of 2016. We'd like to begin the communication following these nights. Understanding that grant finances are not necessarily available at the time of parent/student commitment, we'd like to officially begin the financial support as the school music year begins. Mentors will be selected during staff development week in August 2016, though could be identified in the spring of 2016 if necessary. We would like to end the year with a small celebration of mentors, musicians, and families to recognize their success.

Curriculum/System Support

Explain how this idea or project enhances/supports Allen ISD curriculum or existing systems.

Allen ISD already has an existing superb music program in place. What Boyd students lack is the beginning support necessary to sustain an interest and ability to stay in the music program. Not only would our Boyd students benefit from the enhanced music support, but the peer groups, associated academic benefits, and continued guidance of our Allen music teachers from Middle School through High School, would serve our student population well. In that a large percentage of our Boyd student population is considered "At Risk" for failure to graduate, this would provide additional support to keep our students on track to

graduate.

Budget details

Budget Details ** All awarded funds will be available by September of the next school year.

Budget Item	Item Type	Unit Cost	Quantity	Total Cost
Instrument Rental (8 months @\$40)	Instructional Supplies or Resources	320.0	10	3200.0
paper, folders, awards	Instructional Supplies or Resources	25.0	1	25.0
End of year music, mentor, and family celebration	Other Expenses	50.0		50.0

BUDGET TOTAL 3,275

Are there any additional funds available for this grant? Campus or District Funds? PTA funds? Let us know if you have or will be seeking funds from other sources to help with this project.

Additional funds? No
 Yes

Signature page and principal contact

Principal Approval Required

Please provide the Name and Email of your Principal

First Name	Last Name	Email Address(Completed)
Regina	Frazier	Regina_Frazier@allenisd.org

Applicant Signature

By entering my name below I signify that I understand that if I move within the District and have written the grant myself, I may take the grant with me to my school (as long as it is appropriate for my classes). If I have written the grant as part of a team, I will leave the grant behind with the team. If I leave AISD, I will leave the grant with the school for which I wrote the grant. As a condition of this grant, I will complete an evaluation form provided by the Foundation.

Signature Nancy Jung

Date 03/01/2016

Principal's approval form

I certify that this would be a good use of funds for our school and this grant supports the district goals and/or our campus improvement plans. **Do NOT include any identifiers, such as: campus name, your name, teachers name or mascot **

No actions possible.

Comments

I support First Generation Musicians in order to enhance our student's in not only a financial sense but the learning of this new language of music and perform music independently.

History and final disposition of application

State Change History

State Change	***** 03/01/2016 15:02:00 Submitted
State Change	***** 03/01/2016 16:13:10 Accepted

Grant Status

Grant Awarded Yes
 No

Award Amount 3275