

General Information

Grant Number	471
Project Title	Teacher Continuing Education
Please select the MAIN curriculum area your grant addresses.	Fine Arts
Does your grant have a technology component? (Will you have technology equipment, software, etc. in your budget?)	<input checked="" type="radio"/> No <input type="radio"/> Yes
Primary Contact Information	
First Name	Jeff
Email	jeff_turner@allenisd.org
Last Name	Turner
Phone Number	469-319-6022
Campus	Administration Building
Main Subject	Fine Arts
Grade(s)	<div style="border: 1px solid black; padding: 5px;"> 1 2 3 4 5 </div>
I have co-applicants.	<input type="checkbox"/>

Describe details of the project

Grant Number	471
Campus/Student Information	
Your campus:	Administration Building
Will other campus' be involved/impacted by this grant?	<input type="radio"/> No <input checked="" type="radio"/> Yes
Please select all campuses that will be involved/impacted by the grant.	<div style="border: 1px solid black; padding: 5px;"> Anderson Elementary Bolin Elementary Boon Elementary Boyd Elementary Chandler Elementary Cheatham Elementary Evans Elementary Green Elementary Kerr Elementary Lindsey Elementary Marion Elementary Norton Elementary Olson Elementary Reed Elementary Rountree Elementary Story Elementary Vaughan Elementary </div>
Your grade(s):	1,2,3,4,5
Will other grades be involved/impacted?	<input checked="" type="radio"/> No <input type="radio"/> Yes
Project Purpose	

What is the problem, need, or opportunity that this grant will address? Explain **what students will know and be able to do** as a result of this project and/or how a problem will be addresses and/or how a situation improved because of the grant. (500 words or less.)

Kodaly and Orff Schulwerk and two teaching methods that are recognized world wide as a music philosophy and methodology that is primarily for elementary age children (although Kodaly has methods that continue on in to middle and high school). Each methodology has 3 levels of certification. Through instruction in these methodologies, students are exposed to systematically graded, properly paced presentation to assimilate ideas organized according to the inner logic of music. Students are guided to discover, articulate, read, write, improvise and create with the elements of rhythm, melody, harmony and form in unison singing, part work, creative activities and instrumental work, while developing skills in movement, listening, memory, inner hearing and conducting. Instruction is directed toward providing students with skills requisite to writing what they hear and sing (dictation), as well as hearing and singing what they read (sight reading).

Project Description

How will the project or program be implemented? Describe activities and tasks. Who is the target population and in what ways will they benefit? (500 words or less.)

My goal is have every elementary music teacher in Allen ISD get at least Level 1 certification in one or both of these methodologies. My ultimate goal would be for all of our teachers to get all 3 levels of certification in one methodology. I will be requesting funds to send two teachers to a workshop in the summer. Teachers will be selected from those that volunteer. The training is 3 weeks long and will depend on who is willing and available.

Allen ISD Goals/ TEKS

Which Allen ISD goals/TEKS does this project support? Provide only two or three examples.

Every single TEK and part of the elementary music curriculum will be touched by this request.

Measurement

What specific measurements will be used to evaluate the effectiveness of the project? (500 words or less)

Class observations will be conducted by myself (Director of Fine Arts) to assess the addition of learned teaching techniques as well as continued work on the elementary music curriculum that will incorporate strategies from the Orff and Kodaly methods.

Teaching Methods

What teaching methods will be used to implement this project? (500 words or less.)

The methodologies from Orff and Kodaly will be used directly in the classroom.

Timeline

What is the project timeline and the date of implementation?

Orff and/or Kodaly classes would be taken summer of 2016 or 2017 if funds are not available in time for this summer's classes. Here is a link to more info regarding these educational opportunities:
<http://www.smu.edu/Meadows/AreasOfStudy/Music/WorkshopsAndSpecialPrograms/MusicEducators>

Curriculum/System Support

Explain how this idea or project enhances/supports Allen ISD curriculum or existing systems.

Elementary music is the foundation for all of our music programs in the district. The stronger elementary music program we have then the stronger secondary music programs we will have. We already have a handful of teachers that have some certification in one or both areas. This would build on what the strategies the staff is already using and add to and enhance their elementary music pedagogy.

Budget details

Budget Details ** All awarded funds will be available by September of the next school year.

Budget Item	Item Type	Unit Cost	Quantity	Total Cost
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Kodaly Workshop	Staff training/Staff development	900.0	2	1800.0
BUDGET TOTAL		1,800		
Are there any additional funds available for this grant? Campus or District Funds? PTA funds? Let us know if you have or will be seeking funds from other sources to help with this project.				
Additional funds?		<input checked="" type="radio"/>	No	
		<input type="radio"/>	Yes	

Signature page and principal contact

Principal Approval Required		
Please provide the Name and Email of your Principal		
First Name	Last Name	Email Address <small>(Completed)</small>
Jennifer	Wilhelm	jennifer_wilhelm@allensd.org
Applicant Signature		
By entering my name below I signify that I understand that if I move within the District and have written the grant myself, I may take the grant with me to my school (as long as it is appropriate for my classes). If I have written the grant as part of a team, I will leave the grant behind with the team. If I leave AISD, I will leave the grant with the school for which I wrote the grant. As a condition of this grant, I will complete an evaluation form provided by the Foundation.		
Signature	Jeff Turner	
Date	02/29/2016	

Principal's approval form

I certify that this would be a good use of funds for our school and this grant supports the district goals and/or our campus improvement plans. **Do NOT include any identifiers, such as: campus name, your name, teachers name or mascot **
No actions possible.
Comments
Please consider this request as it affords an extensive training opportunity to improve educator learning which impacts student performance.

History and final disposition of application

State Change History	
State Change	***** 02/29/2016 17:46:50 Submitted
State Change	***** 03/03/2016 16:35:42 Accepted
Grant Status	
Grant Awarded	<input type="radio"/> Yes <input type="radio"/> No
Award Amount	1800