General Information

Grant Number	518
Project Title	If Pottery Could Talk
Please select the **MAIN** curriculum area your grant addresses.	Gifted & Talented
Does your grant have a technology component? (Will you have technology equipment, software, etc. in your budget?)	● No ○ Yes

First Name	Diane
Email	Diane_Moore@allenisd.org
Last Name	Moore
Phone Number	469-467-1400
Campus	Chandler Elementary
Main Subject	Social Studies
Grade(s)	3
I have co-applicants.	☐

Please provide your work-related social media contact information.	
Facebook	
Twitter	@ChandlerAIM
Other (please specify)	Chandler Elementary AIM teacher website

Describe details of the project

Grant Number	518

Your campus:	Chandler Elementary
Will other campus' be involved/impacted by this grant?	● No ○ Yes
Your grade(s):	3
Will other grades be involved/impacted?	● No ○ Yes

What is the problem, need, or opportunity that this grant will address? Explain **what students will know and be able to do** as a result of this project and/or how a problem will be addresses and/or how a situation improved because of the grant.
(500 words or less.)

Pottery has been used to tell stories of the culture and unique attributes of a group of people since the beginning of time. Ceramic artifacts provide an essential link to ta people's way of life as the stories of a clay masterpiece target the history of beliefs, customs, survival, and the essence of a communication system. "If Pottery Could Talk" is an investigation, hands on study of Ancient Greek culture, history, and stories. The third graders will be interpreting myths, studying Art, Architecture, and Theater.Through in depth exploration the students will create a Greek Theater mask to go with an original myth they write.

How will the project or program be implemented? Describe activities and tasks.
Who is the target population and in what ways will they benefit? (500 words or less.)

The Third Grade AIM students will create a Theater Mask after researching and studying Ancient Greek Theater, Art, and Architecture. They will have read many Myths and written their Own original Myth. This process takes many months in class. They create their mask based on tales of the Greek heroes, mythological characters, and comprehensive history of life in Ancient Greece. These artists will gain an ability to communicate through unique ideas in their pieces. The students will mold the clay into their own creative interpretation of their mythological character and our Art teacher will fire the piece and the student will paint and glaze it. Upon completion they will read their original myth and present their mask.

Project Summary

Provide a brief summary for use on the Foundation's website and social media. (2-3 brief sentences)

Students will be faced with situations in which they must use their critical thinking and problem solving skills to foster creativity through artistic products. Art appreciation will be practiced in class by observing and analyzing masterpieces of Ancient Greece. Students will evaluate their own work as well as the work of others to find unique uses of design elements and mediums.

Allen ISD Goals/ TEKS

Which Allen ISD goals/TEKS does this project support? Provide only two or three examples.

113.5 Social Studies Grade 3, 13C: Retell the heroic deeds of characters of Greek and Roman myths. 14: Identify/explain the significance of selected individual writers and artists and their stories, poems, statues, paintings, and other examples of cultural heritage to communities around the world. 17B: Create written and visual material such as stories, poems, pictures, maps, and graphic organizers to express ideas.

Measurement

What specific measurements will be used to evaluate the effectiveness of the project? (500 words or less)

If Pottery Could Talk project is measured through student participation, work effort, and enthusiasm. During the research and development phase of interpreting historical ideas, constructing unique artwork, as well as creating a communication venue to explain the interpretation of masterpieces, students will show their motivation and passion about the knowledge acquired. Evaluation is based on the interest of the artists as well as those who marvel at their creative masterpieces on display. Student docents will employ communication skills through their words as well as their pottery as they guide guests through the Gallery. The Gallery guests will observe the creative learning that has taken place to show a home-to-school connection. Positive feedback from students, parents, and staff involved will confirm the effectiveness of the project.

Teaching Methods

What teaching methods will be used to implement this project? (500 words or less.)

Students will be faced with situations in which they must use their critical thinking and problem solving skills to foster creativity through artistic products. Modeling will ensure proper use of artistic mediums. Sufficient class time will be allowed for students to acquire artistic vocabulary, terms of Greek pottery, and proper methods in which to use clay and other materials available. Art appreciation will be practiced in class by observing and analyzing masterpieces of Ancient Greece. Students will evaluate their own work as well as the work of others to find unique uses of design elements and mediums.

Timeline

What is the project timeline and the date of implementation?

Students will research the Ancient Greek culture and create their unique individual pieces of pottery and artwork during the entire 2017-2018 school year.

Curriculum/System Support

Explain how this idea or project enhances/supports Allen ISD curriculum or existing systems.

Brain-based learning actively engages the student rather than merely listening, and leads to better retention of the concepts. �?? If Pottery Could Talk �?� About Ancient Greece�?? is a tactile, hands-on, brain-based learning opportunity allowing our students to explore culture, practice problem-solving, and participate in an integrated curriculum experience. It allows students to communicate with art as well as the written and spoken word.

Budget details

Budget Details ** All awarded funds will be available by September of the next school year.				
Budget Item	Item Type	Unit Cost	Quantity	Total Cost
Clay, low fire temp. white	Instructional Supplies or Resources	27.5	2	54.0
White masks for shaping clay	Instructional Supplies or Resources	42.0	1	42.0

BUDGET TOTAL	96

Are there any additional funds available for this grant? Campus or District Funds? PTA funds? Let us know if you have or will be seeking funds from other sources to help with this project.

Additional funds?	⦿ **No**
	◯ **Yes**

Signature page and principal contact

Please provide the Name and Email of your PRINCIPAL. (Not your name)

First Name	Last Name	Email Address(Completed)
Cindy	Blair	Cindy_Blair@allenisd.org

Applicant Signature

By entering my name below I signify that I understand that if I move within the District and have written the grant myself, I may take the grant with me to my school (as long as it is appropriate for my classes). If I have written the grant as part of a team, I will leave the grant behind with the team. If I leave AISD, I will leave the grant with the school for which I wrote the grant. As a condition of this grant, I will complete an evaluation form provided by the Foundation.

Signature	Diane Moore
Date	02/06/2017

Principal's approval form

I certify that this would be a good use of funds for our school and this grant supports the district goals and/or our campus improvement plans. **Do NOT include any identifiers, such as: campus name, your name, teachers name or mascot **

No actions possible.

Comments
This is an excellent learning opportunity for our students.

History and final disposition of application

State Change History	
State Change	****** 02/28/2017 15:16:21 Submitted
State Change	****** 03/01/2017 11:27:16 Accepted

Grant Status	
Grant Awarded	◯ **Yes**
	◯ **No**
Award Amount	96